

jim leftwich
the clumping of particles



the clumping of particles
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38. velutinous
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63. Wanderings after Ikkyu
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 - b. skeletons & pines
 - c. skeletons looking up
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64. Pickles for Dexter
 - a. regoising
 - b. rased rased
 - c. Adtetoude
65. five hay(na)ku
 - a. robotiose
 - b. tinnittittuus
 - c. orotundal
 - d. quippostal
 - e. imbricateeming
66. eight hicucu

67. global burning
68. improvisible togglers
69. butane with a pea
70. rough music against itself
71. the imperative to enjoy is already a poem
 - a. psychics of view
 - b. nature this problem
 - c. human mention principle
 - d. concrete egoist question
 - e. developing false lectures
72. seven hay(na)ku
 - a. y/ear
 - b. poUnds
 - c. eBbs
 - d. holeyistic
 - e. W||E
 - f. rechoired
 - g. poim
73. music crept along the City city
 - a. upward Tiresias
 - b. Tiresias too small
 - c. hands Tiresias well
 - d. man Tiresias she
 - e. Tiresias upward brain music
 - f. slippers Tiresias typist
 - g. -----NOTE-----
74. himself Nonetheless, social classroom
75. lyrical stranger, noise-minded
76. HERE & THERE
77. ordinary mindlotus Icarus
78. quotidian St Victoire
79. the hungry scissors, singing
80. the at potentia seeks not seen
81. All the universities ... fucking a dead horse for decades
(1958)
82. eternity as it poetic follicle the haiku
83. conditions of original notation
84. Notes on Poetry as Eupsyche Research
85. glowworms of the gods
86. much reality to help
87. lack cube gulp
88. Brief Poems by Anakreon -- TRANSLATED BY WILLIS BARNSTONE AND
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89. improvisations on the titles of six visual works by bill
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90. Another frog from Basho
91. ego-forms flattened and swirling

92. incoherent flavinoids ghostrioting
93. straightening the shutters
94. personal & collides
95. sustainable interference
96. shrouded in cycles & carat
97. seedpod also French
98. curtains especially chemical
99. HERE & THERE / Allen Ginsberg: dispersed mind -- vernacular
mind -- quotidian mind -- ordinary mind
100. broiled tomorrow
101. hurricane of slides
102. we seem skewed, technical
103. perspectives
104. Button the rivers
105. arbitrary exinterx mutualities
106. log unfamiliar roughly
107. stop by for brunch
108. Lovesong of the Government Shitdown
109. April in Pairs the Cruellest
110. Eros is fundamentally a desire for union with objects in the
world.
111. Cones of Intonement
112. Besaking Gyre Nerd
113. it is everything and nothing
114. Rite
115. earthrise 50 years later
116. caught from the Penetrarium
117. escapes to the side is warm
118. pull them in my considered winter
119. Poets act shamelessly towards their experiences: they exploit
them.
120. incompleteness, or are given
121. scannerbed
122. certainly, in making
123. the gift, the trash, the scribble
124. HERE & THERE
125. laminates emetic soapbox
126. insulated horse & helicopter
127. Ulysses Never Lies
128. zebra marred similarities
129. vacuum quince detour
130. the greed frog
131. germ-dollars corona, which campus the snake
132. Tampering
133. scent-foil, abstrusely
134. waxing indential amber
135. stovetop ghosts of Nafta
136. democrats taking lamp

137. a clinging of books
138. sometimes i feint, pulling a heavy rainbow
139. morning bean / fever comb
140. sunrise habitual loitering
141. exoskeletal milk ballet
142. second shift
143. muddled our hearts away
144. arrows chimera lull
145. HERE & THERE
146. yEarNiNg & rEtUrnIng
147. kiCkiNg iN tHE dOOr
148. From the s/lope
149. Jack of Diamonds is a Hard Card to Play
150. jettisoned at the dOOrjaMb
151. FaRe feaR fiRe foR fuRy
152. yOur iDoIs in a dITch
153. why writing rots thE tygErs
154. in Our Arms
155. we are rare birds in our Brains

ochlophobia & calembours

"War is a kind of superstition; the pageantry of arms and badges
corrupts the imagination of men." -- Percy Bysshe Shelley (1820)
bewildering building bulldozed
body block blood burned between
beyond begging become
broadcasts barriers battles

be	e
wild	i
e	o
ring	a
b	u
urn	u
ed	a
bet	o
we	i
en	e
be	a
y	u
on	e
d	o
build	i
in	i
g	i
buil	u
din	i
g	i
bull	u
do	o
zed	e
bull	u
doze	o
d	e
b	e
lock	o
b	e
egg	e
in	i

g	o
beg	u
gin	a
g	e
be	i
co	o
me	u
bec	e
om	o
e	e
b	e
road	o
c	a
as	a
ts	e
b	e
road	o
cast	a
s	a
bar	a
riers	i
b	e
at	a
ties	e

november 19 & 30, 2018

parts per million

East dawn down
 to the West dawn
 floodplain up
 to the fire line
 ye
 ah
 eye

ahe
yee
aah
ye
ahh
yye
ah
ye
aah
yeye
ahha
yee
ahh
YeYe
AH
AH

This is a way of expressing very dilute concentrations of substances. Just as per cent means out of a hundred, this is a way of expressing very dilute concentrations of substances, so parts per million or ppm means out of a million. This is a way of expressing very dilute concentrations of substances. Usually describes the concentration of something in water or soil. This is a way of expressing very dilute concentrations of substances. One ppm is equivalent to 1 milligram of something per liter of water (mg/l), this is a way of expressing very dilute concentrations of substances, or 1 milligram of something per kilogram soil (mg/kg). This is a way of expressing very dilute concentrations of substances.

eye
aha
ye
ahh
yye
aha
yee
hah
eye
ahe
aye
ah
yeye
hah
yey
ah
YeYe
AH
AH

This is a way of subst conce exp. Someth one p. Expressing soilmagic substances. This is a way of expressing concent ve. This concentra

sub is a way per kil of substances. This is a way of per substar
dilute or soil. To concent is a way o substances.

East dawn down
to the West dawn
floodplain up
to the fire line

aye
eah
eye
oah
uye
yah
uye
oah
iye
eah
aye
aah
yeye
eah
yei
aho
YeYe
AH
AH

This concentra sub is a way per kil of substances. This is a way of
subst conce exp. To concent is a way o substances. Someth one p.
Expressing soilmagic substances. This is a way of per substar dilute
or soil. This is a way of expressing concent ve.

november 19 & 30, 2018
December 3, 2018

you can't "solve" it into a less "uninviting" narrative

chert
Koster
køkkenmødding
8 thousand years with no signs of war
i like highway you drum kit
apple eyes em up
caatinga forests
naked-mole rats

4,000-year-old termite mounds
i use house paint mixed with glue
eye kin size em up
writing is applied reading
apple eyes em up
dirt cat tinge toaster for nests
kitchen midden naked 8
thousand years of mole rats
i like highway you drum kit
i use eye kin writing
apple house
is eyes
king paint applied
toasters for termites
reading
mixed
with glue
i like highway you drum kit
apple eyes em up
the Koster sample is small, frequently fragmented, and spread through
approximately 3000 years of prehistory
osteophagous behaviour of termites, taphonomic evidence
certainty
cost of living adjustment
cockeyed, maddening
i like highway apple caatinga naked
dirt kitchen thousand
like toasters reading glue
be evidence acts report of words
past paradox as a day of decay
previously Angela leader guessed
they reveal
i like highway you drum kit
apple malum up
i like highway you drum kit
eye kin size em up
highway eye writing house
applied for termites
reading glue

november 19, 2018

**It is 2:58 AM, Thanksgiving morning, and I would like to write a poem
before I go to bed.**

mythic, earworm
right gut error dirt
fog
deafening grids
yet not
it, if
unfounded
railroads of Roanoke
tough
guy
gulf banana
disquiet fiddling

you

fog deafening

qu'[piiu
recidivist

rifling
under violins you
gut tough fog hearing
bogged foggy down flags fig waving
about armored
bees nests moon
nor mythic

fogs
kite
p['iiu-qu
heart gut hearing fogs
grids
brief
toe guts flagging

gut heard nor grids hearts
kudzu
our
roiling
rackets quorum

figs
guy

jousting poems
you
undo
to queue we
few
guts
benign

until

fogs of wars
gut-hearted

you

dollop pop
why sky
shoe

herein

kites
ruined junkets nor death-hearted
eats rotten riot yet
thyme trys & tries
your yesterday trials
senior
rigged,
goam, muggle
dyrt
frog-plop
merger of hunger and germane
teeth

riots'
pl[0p
hearts herein
jousting kites
fig leaf figuratively
shoes
red

eraser

rotting
teeth
heartfelt
yet

garbage
 routes timeless,
in Tupelo
piano
segue inner
adjunct
gulf of odd diagonals
yet 7 gulag quorum
azure
jousting shoes
kites jousting
sky-deaths
kudzu lyricism
death toxic noon
mergers mythic
nor
rioting
time

november 22, 2018

the clumping of particles

lack, lucklick was 5 tra'il west
without
without glaring haute junkets
highjumping yucca kiwi
oil
night
yearly nightly
nor none at noon
tyro thyme
yurt yet yeti
youthful gargles

forward yesteryear trailblazing feet
glacier hungering errors

Rot
starry tooth
wash of RooT

twins
Terraplane
sorghum

x minus <MiRRoR
reticent
under<lower<minus,

flocculant
GAFFE
tremolo

try UR-underlingering

Oppositional
inert
grotto

RE \new /gurgitates
east-west galvanized
WarRoom
Tygerless
energent nmerging
jokers; wild and portable
rothting yearly quadrangle
who was what jokers
garglers highstepping
Kyoto turnkey flunky
haute laughter
year-to-6 groundhogger
jokers hhighhacking
ginkgo over kudzu

Tygerless jokers jousting
toadstools dreaming deaths

glaring gargles grotto
keyhole
yeti yanking yurt keynote
TYMEless
crankshaft
Yucca unto youthHH

november 22, 2018

Canoe becomes the scientist

Eaten the young hours
Yhine Yuer
yttirn
 ,rolt ornword trawailing
who
who

easy't, riotously y\r
gaggworldly
gumptguttet
riots rotting rote
gamekiosk, output opulent twilight

try
tyrenic
ypslantic
tehhteht
jukebox upanishad yriatt
dying
yoke yingjang
artbang
disgruntled foggulf daunting foils
 gortseme
figmantic
futilitarian
 gulfsacked deathfondle

year 5 teaeears & riot

november 23, 2018

What are the walrus, brisk

Eaten rugtygers
try dirt
dirty

tymenol
dritty ditty pithy pits

the RuleHouse
tyabe tyece tyide tyoffe tyughe
jujitsu yellowing timelest Pyiute
yardsailing toadhammers hightooth
wwho
whho
Hereinever
walk street jetkiting Educational Death Machine
earMuffling Kissoff
YemeN Encyclopedia
Hellbloom
Quiescent Wholesurfaced
sert wham
your who yr why
way wayaway wayway

yearly away
WhaT dirt trying
Kite-minus<
ironing
ironing opposing; p0siNg

heard hard ha snooze scissors zoom
noon-Born None
jut it jolts

november 23, 2018

emits mirrors meddled middens

miirror tule
jarring mod mister moonrot
err tutulips tuned
under wavelength
Yesterday Riots Unruly Juice
Rotting your jalopy

mute toner tuned
under jiunket knitters
pl[ywood unitary windshield wipers shapeshifting
foilded dddors beneath
saran wrap argyle hells

gurgling
wrought ruins

jinxknife, knit jaundice telepathic
knotted ruse doorknobs ranting
doorless
goose coffin finial jackhammer

stasis stuffed
haute terrarine
janitorial yantra jettisoned gerrymandered eyeteeth
ritual thigh yarrow yield signs dormant hoppers
therein in theoretical theremin
hherein heretical hearsay

eyebroust

tyazby
tyexis
yet dirt
why hygiene genetic network of genies
goof
hoof & spoof dis
ease

francotermis cooperative
preprandial propositions
reap applied prepositions

azexitosu

cobbled barometric
veins vantage
nonetheless

emits meddled middens

november 23, 2018

passage hands / who caskets, subject

my WASH was jalapeno homemade workspace

My Identities indifferent to inertia, iterations
oopening Pyramidal Yantra

eye emptying
jalapeno justice jumping
who winks of wholeness
unDefeated Found
Your Nexus

eyebrow rowing wobblies
your youthless you

your tygerless turtles & islands
under unnerving yearlongevity
your useless levity teetottering totaling toddlers
tymeless yterations
tuned to totipotence
under useless utterance
hi he EYELESS browsing, rowing
Tomeless & tameless Youthlessness
teamless yearning

YOUR Tymphanic antics panic
tremolopes emitting embolus
tysmd, oyyomh transmitting
Yr EVERYEAR
EYEMITTENS maddening middens
REd Your Ymmy Route Rot Riot Trio yr Read SHIRT
Your Haute Ttrombone trampolinic
Rash rush Trrashingg tumultuous Rutabaga
yr Rutabaga triumphant TRYUMPHIALISM
uunties of useless utility
upaya yarrow yantra iiterated umbilical yclept signage
vertigo of emergent verbs
righteous rotting gut
gips riotous fueling tulips lips in two
rotting righteous reliquary, requiem
erasure errors surface

november 24, 2018

author of orderly at burden and hewn

word dirt
teh tea hot het drit hit the
HE
hE He
DIRTY
RiTual Yang||yING Aalchemical abacus
Yakima he said, as if the apple of a consciousness
Yakimatic conscience of a Hieratic Ashram Sweeping His Hats Around
Such Silences sliced and hopping
Juice of a detuned justice
silken silt slit Joists
Deaths and Joys and
knife jimmys FLYing Fights
kiosk knife kimono
osmotic
iota Oceanic
Poem Of an Open rOad
peom opem of a winding road
Burnt Roots Tygerless
homemade mattress lemonade meat
Trash Rublled Ho/me/made routes & rabble roiled
they hey they eye i say
hhere are the heresies, orthographic, alphabetic
told Before/behinD
the tea teh hat hort orts split spit
BHITE unbidden
Gritting unwritten gOds
"the terror of the moment" ghuts EaT
at heh hut hurt in the dirt, it
roils and riots routes
ErroR of ouR Rays

"keeping our children rug-free"
a ringing oracle
gurgles around our ruins

11.24.2018

free timeless domesticity, in pieces

flowering kilowatt wrangler
our eyeteeth hearing your humble thunder
tears of yarrowing humus hammer
every evening in each eye

they are huge but we are many

eh EH e h
How Hard is it that
we Hover Halved-in-Two
To EYE ye Heh and eh

EiTher Hilt it on or tilt it over
board with your Tackling Truths

eh\yty it;yat' yr;'tye yr twilight thigh
your t[wylitl eye;
yr lyrical war jointly ruined unto
our yarrowed gifthorse surfictions

go, goat, at, go out

ear in error, or
to err is two ear
got, odd, oatmeal, feelings

gut but what, at it
how near is here
your here

november 24, 2018

doubt together density, organically

just young enough to yet
rid driving dirt through
your detroit of the soul
just yang enough

frog plop goop looping fog
got poems if you want
dogs if you want
dots and connected doubts if you want

if you want them justice warriors
death umbilical
jeep foot fretless looting
your yardlong yearly upaya
 verbatim basslines rebooted
deathfictions
garden
mindgardening over deathculture
ripples no stone is throne

just enough just in case
you you you you you

november 24, 2018

abundance of variant readings / segment of papyrus

only in loin
clots half-grappler
quaintly quacking qua kabbalah

horn[horn parking quonset parquet; quantified
Vermonts venturing capitalist moonlyte

variorum inquisitions quipping ping-pong
north virginal vanquished intuition [Indians]

veers quite pig in tubular bathtub
uncle norfolk quotidian unquiet

veers Norfolk [India] quotidian knife-fight
reckless gulag kilometer lacking requisite lake

rotgob
teetering goblins toggle
gaggle iniquitous quiescence

burning bungles quipporn pugilant renga pupils
found was felt forever everywhere
unseamlessly pidgin gibberfish

- 1) chairs by cherubim arabesque
- 2) raise the barbargain groin arable Bedouin rags
- 3) Bavarian yardsale adage

november 24, 2018

i roost in the exon jones / oh oblong thinking offal

what pageant
ReaGEnt As if golden lochs
Grab bag unrabbling
GRunTS of godfucksaken RubblE

Howitzer beat eye mane
JOY jamboree jubilee
"Shit jobs tend to be blue collar and
pay by the hour,
whereas bullshit jobs
tend to be white collar and salaried."

thinking in the thick of historical killing
oblong ocular odd
offal frog
oh
jones Kosovo lose moose nor
poor quorum
roost shoe toe Vorticist worst
exon axon yonder zoom zoon
protozoon

i roost in the exon jones / oh oblong thinking offal
gasoline / with a gangster lean
be tank full / for wot you gas

your ghost-of-the-year is early
try the gas shirt cleaving senior
senior gash hurt leaving dirt

on the highway of your mine

kind of mindfucking the dimly-lit drit
kin dove
fynding bodies knot in their oilslick
oo oo eu oo iu

Got bread if you want it
got Blood if you want it
got Death if you want it
got Deepwaterthroat six if you want it
got Feelgood bittering buffer
got each according to his ability, to each according to his needs
got Batshitcrazy TEACHERS
got Triumph of the RottinG
got road and road kill triplicate deaths and ROAD

Triage Tuesdays, tillers and Theosophy
tell death two us depart

november 24, 2018

hefty kaput putty

few
or flewer
Ere We REd
WARRanty post-TRuisms
Tire
iron
Your Youthless Tuesdays UselesslY
Yew
U U U U U
i AM NO FEWER THAN THIS
yip-pong
irenic yip-ping
unless the sun
tires of
its endless self
Yet to
yet to
r\'r; teleprompts railroad

tunneling rooftops kathmandu
upon meatfictions
dimes flocculant nickels
meatkettles lemur wandering
in mid-rinse of the rOad
their quibbles nightlight; gonegodsongoing
away awhile awe roofing twel[ve
twins entwined
rooting
up-roofing; windborne
t;reless timbering alert pop pirates portal
prop
erty'; s]el[f less
dirty looping[pretty rruined beauty
pop wintry mixtape
beetles hefty kaput putty rOyAlty of additions
urtonic utah noise boys oiling time
Foiling Grime
Hauling grim
what uh Eggbeater
hatband

11.25.2018

yes, i think it can be very easily done

Godlist
Rambling Torsion Yearnings
Jolt of taffy
ubiquitous turnstile butterfly
a surety yohimbic mutteringggg
yammering rutabagal letterer
eye-jinx eye-sooth junkjunket
kestrel poetics/optics
rode backroads rodeo
serfing
BitteRRooT
teems steering
wheel let letters leak their leaves
toy leaflets
trojan whorses Ringling Trysts
Trouble RumORs no morse

by the time
right turns
to
rivulets
 ryte returns
to riverine
grunts empty juxtapositions
off you puppets push-ups
the shining on the shit house jejesus
Toggle forth unto the God of Shit
flying under its radioactive eye
is
 IS
 rYoTiNg
a ryot of teeth and tygers
Tooling along alone
on highway y7i
 on highway 29
on highway sixty-one, the
proprioceptive slaughter of the sun

november 25, 2018

Abby Ozzy up

ear Near non
the helical model
yearling tearjerkers
 eyeliner way you toolkit
Abby Ozzy up

o loop of poisonous lollipops
prandial poetics
regurgitate memories
Gone to Croatan
 eyeliner way you toolkit
Abby Ozzy up
the helical model ellipsis calibrated delta
sky riot truly
is undulating
algae gulf of daarkness, daughter
of the skies

trained turbulent railroads
to BE
tthe
bitter
barter
battering
eyeliner way you toolkit
Abby Ozzy up
Time snout Yr pouting snot
Until time mist halve a
stop
youthlessly yearning your Telephone retoothpicks
reft alert totemic
the helical motel
umbilical model
the hell calx modal dealer

Eats
at etchings
letters bee
teal let
as has eyeliner way you toolkit
Abby Ozzy up
Units undressing uselessness
oiling
oPpOsiTiOnaL
eyeliner way you toolkit
Abby Ozzy up
the helical model
the helical model
the delta helical calibrated model ellipsis
the ellipsis delta model helical calibrated
the helix cash register looming mode of eels

november 25, 2018

labor environmental Youngstown

coiled visionary zoo
essene roamings noon
got hell nor high water
tiptoeing yes-mantra

Yippie-Up june buggies cupcake
plywood portal was
TimeBound wound

mister yuk
the Hittites are coming for your pasts
the Romanmans
editing in the dirrt,
inner therein rift
incoidal Yurk ln Kind
Turking among the kings

They know You by your kudzu yarrowing kris
yu you u u you
your turnstile tourist tumbling fires

younglish
typing tombs in toner
eye Nyberian
Holier than Now
toothpickle factory
roof fattened failing falls
Wholesome wars of wall street
wailing shit on whale streak
Unwound Wounds
underground Woundings wownd
unwinding Wounded ground
dickheads of the gods
kids no Kidding keep it hid and sleep
hidden in plain June
YoU
radish tapping
Temperature

november 25, 2018

sea-ixtle tarfibers obtail

d
REam the
t
Hirst

y
RooTabaga

riskyY
risty
risky
wristy
rusting

rivuleT
hirsute
she
ep her
suit
suite Tygerless
uniono f identifiable ufos
opinions not
limited to the Oulipo
intake intrepid open offafl
opening this this
tle
to
Economic Waffling quisling
webbed iodine Verbatim
Choir cloverlet byzantine
vibrating

gift hoarse beguiled by
Grimmering iatrogenic
identifiers
our incendiary Obtuse
quittening wakers
Down

november 26, 2018

hay (na) ku

--written while still in bed

cage
of? no.
cage of? no.

ants
eating anteaters.
no more haiku.

rain,
but not
much of it.

you
are you
are dying to.

this
is also
writing against itself.

11.28.2018

nor children I gust by eyes

poem; to myself riots
in and against itself
RoTs Eemitting errors
WRights the wrong
words using the
wrong letters
triumph of the trampoline
Humidity morphological
huGely gift horse grifting
lonely in The Field
,page elopes rope
jumping, wagging the pig
ggallops As sopping apples
Ouija board

Even enough TheY they

theY
are the Unknown UnKnowns
pIodding
plots
among unpopular
people
steamrolling retorts emission
tHE kiosk killjoy
JuNe they terraplane five
tarotplanes
Resembling
the sound of our\ interstate
underpinning oppositional
dishwashing
junkyard javelin heritage
knit like a talking
thumb

november 28, 2018

metaphor hand

hewn warnings
ripen Knitting
stiijnky
perwtr Tlink; hand-Yelping
un in unun

Errmuffs of the sun
tableclots
avalanched
Teflonics
eatsgrotten triGonometry
at TRiplicate Televised vacuum
aether Either

germ reign
deerfurred
grumblers at the
ramp

be ceen

de-effected
germane
heliocentric
tygerless & toggled
rot-rhythms rioting rules
riot-rhythms ruling rot
tender tygers of the tongue
tynder tinder of the tongue
urgently unguent

kayak keystone hilem sock
jumbled Karma Meanings Nibble
Jostle Iuminous lying gamblers
serotonin nibbles loaming
gutters sap between pianos
noisic cutting gyre

november 28, 2018

ringing teaspoons gnarl

talking st[ill sticklers
Kneejerking Sylph
anti[pajamic'>skill saw Polemic
juniper
Re[jammmer {Poe:ticks, POX-upon
Juts Nose pickling Jarring Nocturne
moose Jitters jubilee
ga\p un{Poignant Kootenay yantra
horsetygersguttersnipe
Fantographemic
WE
Fuji
filming Yakima Yohimbine kentucky
Knockout kinetics
Rolfing The LutE
Higher travails rivering
tHirtY
rustacean crusts
each TheY hereafter
tHirsTy Jasmine Kimchi kohlrabi unbandaged Triage
kipper

Tungsten
riparian
egret gerbil Gematria EaRlobe
gallinaceous Emetic

retigering'. if; it
eupsyched workspace pharmaconical kiwanis palaver

{nor [inguinal
Normalisms Gangster
Syllabic Rio iconic oralities
Gutfretted iatrogene illiberal llama
outer Quarts of the gutter

ragpicking lightherders; [growl pink reports,
prosemic kleenex tort optics
WE re\al
ign
we re: we rewind

november 28, 2018

Yam Tunnel Thumb Stumbler

gandharvas
rug gobbling rugged, inside
luminous darkening clods
dilated drowning demon
diamonds
Lacklusting
Dabblers boRn Tygerless
in their BRoken tarot
Thumbstumblering
eros trismegistus
rhyhythming rootbound
topsoil gardening
heliocentric nightingale
humming moons
tenth Eventu novel of long
graph flowering the
pony rivers oof disquiet
Teeming opennests

tumult dirtY putty
Underlingering
komodo dragonk Untimely
traverse ERemite
enRibboning
gene Razor
Armed rooms
are here
to arRAy kurgans yahweh
tickling
Tar Garfish
gAme yeoman hunched
jitterbugs harangue
yggdrasil horndog hash
bragging boatswain
teaspoon ashram
high school javelin slippage
jukebox shoe jumpstarts
shirtless shoveling
oatmeal abuts antiarithmetical
warfare waulstrreat
awestruck washboard
awefuller brushwork
dysfunctional scissoring
xenophilia
recombinative grout
beeffeeling
bootlooting noon
rinse tablets
hogyak toying hashbrowns
Harkening Hyperion tennessee sky
tyler Hut
Yam Tunnel
Joytuners
Jabbering
Knit Knots

november 28, 2018

hard to get the news from poems

dert hert
regulatory regulations
reGurgitated

fEwer newT
REGumptionatED
reTerribler
GERmanTRA pageless RaG Weed
YaHWeH we weigh we woe
Timeless capsular dnadangling Yip

yap Rapturous ruptures
You invited
this by reading You

unfulfilled yaggle of ferrets
yabble of Iethal teaspoonfish
they
eyes
tumbleweed
emblematic
torsion
yemen famine war profiteering

edge of jubilee
emotes
keymodo kong vs goddamnzilla
defeater of death dealers
keeping they Faith
juTTing Youthlessly jettisoned they yearbooks
who feed
they hurtling tygers tygers Lion
howeverafter untowards
helpinnghands
death Taunts haute couture teXts
hammer ring healing to they rooftops
hammerthundering hunger
said death is always dying
Top of the proprietary rat poison
thimble
highly unlikely
eating eggs gritting root rotting edge of the eye
deathtooth
eggegg
rootrot

better than buttered buffers
godless communes grinnin in your face

november 29. 2018

generous interpretations of replicability

Rolfing rorshach remembers
othering the onus
Ruination Therein Youthless House
odd knowing Everready
some jones of our insecutities as identities
was sojourn among junkets & junkyards
our chrysocratic oenophilia, non-christological
jouissance divaricates
wounded souls overinflated with joy

november 30, 2018

hand-that

headquarters
Highway journeyless
nonetheless Ramblers yattuche unbelieving
Kilometric Lachrymotes supine
upon the inner lip of the tulip; togglers
Flocculant Larynx Fukushima
yakkinetic kaleidoscope opening Without
thundering perfect minds in Hemoglobin
Gallinaceous tidal fiduciary jadddyima
Yattic Timelessnesspiece
id adds Ed [ucational] odd udder uttering yod

november 30, 2018

Pair of Dice in Coleridge & Rimbaud

humiliations of the word
Wounded in Wonder
Ouroboros intonarumori
oral obtuse jeremiad yasterile
tonic toner detuned
it lilts like no nouns tomorrow
outer limits of love zodiac xanadu
fragments deathflowing wars
egoless lists lasting lusts
qqquickly flew differences of deaths
undergrounding idiomatic zoologies
vast zippers, zebra
rose gardeners
verbs verbatim
ultra-inhabited
here hills haunted half-intermittent
under the Sun Ra sea
in incense-bearing if it ice
on you
twice your
open text your floating
song loud dome Abora home

november 30. 2018

transcriptional variables

toothpicking deadly truths
turmeric sunday mucus usurps
"the RigGed GamE"
3-squared quenched nine
eighteen
Hunting roots of nine
27 Twisting Yyearly rims and mirrors of nine
Burnt 36 to nine

Remembering Towards forty-five your sky of nines

54 veering nine
eye of 63
eye of nine
72 red nines
a rare 81 for nine
try ninety a dirty nine
Until in 99 until in nine
nine in and under nine

o REV
reverend 9 revolutions
rotting
rots eyes swerve
verily verbatim deaths verbose religion
TRianGulate believable garbage bottled
time rhymes with time
tragedy twisting tears torn
yabboth heresies hammering home
nine mine fine / dine wine entwine

november 30, 2018

oleander

germs
ermine Toothbrush
drit ditty
doomsday tomatillo
yarddog temerity
tooth fairy
yamaha trombone mob osmosis
tympani
utility yorkshire
yesteryear turnip greenwashing
yippie unitary onions Richmond rattletrap
Republican pubic Truman
rectilinear emissions
Harlequin hovers hopelessly
juke estaminet karst javelin
Shinto Jamestown snorkeling xanadu zoon

bifurcated zoro
oppositional poetics pouring restless
zoom
shirt smitty

december 1, 2018

Williamsburg in Spring

looming erstwhile togglers
ersatz
red rememberings
fig/fogs leaving
dog foods godless
asparagus
roofing
goofs
oily
iconic knuckles mixological
zebraic logostics
uninspiring ironies lozenge fixers
oxbone
zeugma taxation liquidation

december 1, 2018

pruning the winter indoors

haute quarts wilting & rotting teeth]
eye banana leaf
eat hot haute
each
them theme banana
yet hot leaf & rotting haute
pay back play
back

young & haute
little bitty
jawbreaking youthless suite

innocent dogbane apocalypse
onions inner pipsqueak,
onion at The Onion Inn
off innocent pipsqueak puffing
jambalaya
haute-foot
eye

apocalypse nerium toxic class
albumin in bloom
eye zones trotting poisonous in private
red hardness cave flowering coastal
tips for you
tips for me
alili or oualilt
balcony balcony oddly
schoolyards ingesting your garden
job prowling teach-in
[out]
eyebrows growing Plato and plankton
terraced with caution & gate

december 2, 2018

exist on 12.02.2018, at 4:21 in the morning

late Middle English: from Old French, or from late Latin existentia,
from Latin exsistere 'come into being,' from ex- 'out' + sistere
'take a stand.'

stand late 'take a' Middle sistere English: from ex- 'out' + from Old
'come into being,' French, exsistere or from Latin from late Latin
existentia,

Latin existentia, stand late Latin from late 'take a' Middle
exsistere or from sistere English: 'come into being,' French, from
ex- 'out' + from Old

from Old Latin existentia, from ex- 'out' + stand late Latin being,
French, from late 'take a' Middle come into exsistere or from sistere
English:

from sistere English: from Old Latin into exsistere or existentia,
'take a' Middle come from ex- 'out' + French, from late stand late
Latin being

december 2, 2018

pituitary very shadow

my
muttering
eye
your
pouring
door
we quietly we
quietly
going
rootedly rootless
my me
your you
ed
it
ed
did you want me
to be
some
where else
did you want
me to be
somewhere else
did you want
me
to be
so
me
w
he
re

else
momentarily
muttering
eye
 youthlessly
porous
doors
we quietly why
quickly
going
 restlessly
murmuring mumbled moments
understatements undecided
ends in time

december 2, 2018

geopolitics is elusive management

saw it off like you mean it man
Sam don't want you in the Radio Corps no more

whim whom a lot
whim whom you got

do you have the time
to roll it out in rhyme

wrong along
eye bye

jiffy fifty
to you

far
dark
ajar

a wreath
of teeth

are

bare
route
ruins
youth

gargle
garbled
foibles

tent
net
neat

do you have the time
to roll it out in rhyme

whim whom a lot
whim whom you got

saw it off like you mean it man
Sam don't want you in the Radio Corps no more

december 2, 2018

revolver bear mantra

s,easide
unburdenable
Recidivisation, UninhabYtable Kiosk
yuk diamonds
Lorimiter, we aRE not pleased with the Deaths of our many selves
I don't know about that, deeply in Knead
Shit Diamonds rejuicer
Sojourns hereinafter aS Such, tremendum Hologram, sleeveless
shirtsleevHes, somewhatnot
gallbladdergeraffe hi-Jinx, death kaleidoscope in Kyoto

up
yiP up

yip up on iT, ouija
bonnet vibrating mixological zebraics

we scrum, yr blur
sd, he said, sHould Have on their sHoulders, too many, wicet twice,
unto themselves as unto hours, translational Hourglass, Torenaydo
Hubris, bricolage, collated
tygerless gyres

december 2, 2018

GRammar thriving inventories

Cracked Rye Rye Chops the rye berry
roentgen tt ae
catechu
tUned beEs
tunbeknownst aae
eat At it oat gut
mtaar you
riffetineg admiringly t
eyedraeops t io
each beets Pete
bildungsroman t iu
gubernatorial t
riggiang t o
in on an Entire unknown
ustrength riveting remittance
it
nifty nightmarishing

unrepentant isometric upaya onioning
iceberg octopus ttttt
gut it outer Town
lollipop pop t
oa
opensive sieve
yuelled t
eu
cliffhangers jeremiad t eu
toothpickers t
ty
germane t e
erstwhile tttt

thought experimen

t

they timidly

yit

tragedian

yie

eyi

eyi

t

t

t

december 3, 2018

velutinous

too many

without wherewithal piratic

yarrow upon

the yucca groaning

Tiresias drive,

push on into the open field

december 3, 2018

who pilfered the 9-dance bran

(fabulous healing summer)

sirocco thrifty

your ganglia

haute-hefty tropical yucca railroad

Railroad Tremendum

earflaps

like a seatbelt for a cat

salt, rubbing the torus

rift

five witches in each palm

bulbs patiently lush

trailblazing rounder tumult

salad such salted sulfur

years later

symphonic marketing

shirt
stuffed with
tuesdays, thistle, flinty sparks
yesterdays
intentionally flexible, cordoned
stove-pipe tomatillo matriculate
orchestral commune in situ
ttimelesspiecemealticket
family surfeit
totipotent, yardbird on the brim

december 3, 2018

one step up

who are the findings an
irrigation another hat
opens
arranged in repetitions

and not breakover, carat
to not say
just in between the middle
thinking of

overheatings in a row

december 3, 2018

the jazzfish poppy in mercury

red languages
quartly, knowledges thrifty
chair rot
ting a special emph

deathimages
batten the cores
Bottom of bricklayers EaTing
Breathalyzer Eyebrow
Rutabaga karst THe
Tumbleweeds
yanking our haTs
hovercraft from Nigeria
ripple twice
ErGonomic
REd gibberish

hauTe
honey-eyed barnyard yod
tympani curious
scissors jetty Jubilee
Tablecloth clots Your
clod Jamboree your tote
tote your zebraic art
histories, rott
ing while we sleep

december 3, 2018

Kerouac in Abyssinia

low voluminous
thermometers
humidity
spins
Burning NERVE
Radar Thunders

awetygers winking, walking
rays twitch
rays quark quiescent
WALKING

highway
of
antipoetic death
clutches voluminous

childhood voluminous verbatim compass
being voluminous
voluminous being

iRRenounceable thermometers
gets winglessly Naked
reinventing thermonuclear walking
compasts volumetric childhood verbatim
flocculant
fins & flesh
dog-floccula gulag
rims
rim taut
tarmac trampoline tangling thunders
Road Entering your tongue

december 3, 2018

apron, asperous map

entwined rivers
pink pianos plonk punk
oiled knit juniper lozenge; laughing lambs limbic
knotting moon, birthing rubbed toothless bathtub
touches
Torches
entity Nor yet not
yet Nor yet

The Yellow
CurvE
traces
ouR EnTity
yet hi-Jinx Uselessness

under-in
hydraulic dog-fur riddance egging dog-fire growlers
eaten by spiny eyes

december 3, 2018

initial conditions of the symmetry in question

quid semipro quo
qwert-pank bartleby berbarbarbers & beer
two in the afternoon is 3 in the mourning to me
petty absurdities of the
bourgEoisie The
youthlessness therein

feeI fEEL the lie
their Judicious jerk chicken
yuyun
nuyune
unylon
yung penk gene migrating mitosis Iunar unduly
dogwood dogbane xerox xanadu xylophone Rolodex
the real nix pyre ex-cathedra
pig in a
lightbulb
x
sloped oysters drooling circuits
tipi parenthetical accordion
Piano the balkanized Alps
hubbub about brotherhood of briars
born in 56 in the High Eisenhower district of American History
you too, you in two

december 3, 2018

cobra in tango & algae

piggulch jinhideous
curvilinear weaving retroviral
republicannister

NortherlY in tilt of tumult
Highway To Your Youth

a quiddity of centipedes

each tissue has everything
each tissue of anything has everything to see

eye here The Toes Growling as they grow they go
Real Soil between the shits
eye is a
no
ther
there thereby thereby there
thereby
thereby
there

the riot of truth rots the truths
whereby
truth remains truths
you
& i

you
erasing the this in fiction
something is a mirror
also the tree of us
changing only still has not
their tissue differently reinventing
an other nother there

the Highway to your hymn is news at 7
fleet of feet
answers aver reverberations

december 3, 2018

fulminate, fulminant

translating john dryden into
English not in kentucky
just intoned kerouac in new
jersey was
juicer by night

reality undressing unknowingly
by itself
jaunt lily of the
alley rinsed tygerless in
jejune jackson

december 3, 2018

flutters folded headlights

bayou pivotal
enlightened dirt
EVerywhere lickspittle
foudroyant filiation
Your age, paid in lightning
riparian Ypres
suddenly, severely
jaundiced rolling
NeuRal glum bayonet
suite kettle
a light red Buick sped by
Interior Upanishad
locket room Karma
oleander voyage parrots
olio we pray, to
oil slick verities
Optional; pituitary
parrotfish on fire

december 3, 2018

the all out avant again

joy in jult,
yurtteam

poisonous
fictions
SurFictions
as if in a sense
following my own brain
as it feels its way
across dawns yawning
between these letters we
have happily employed
enjoyed

eye-juices
juxtaposed
gut juts musical

yAM
unbelieving

december 4, 2018

oat galaxy biscuits, roasted

torn
Toes tossed

openly

side view
watering
few we & we NewLY
yearninglying
homeostasis

brio
differentiates bird duffel
totalities
tyrannical shark derivative wine
sea notes settling contiguous angels

optical percolates
upon sprinkled Glee Habitual
nanoseconds Rotting Twice

nor money in The Yak
Juxtaposed
rootless tubulin
>clarified cooking<Muscular
gibbous lunacity Kinetic
dank

december 4, 2018

measures upon waking

ill, oil
by undulating jewelry
uNecessary 4 feet

kiln kites xanadu
kites kiosk
Kiln
oily
unnecessarily ill orbits 4 feet
feet 4 feet

december 4, 2018

think sinks / thy pouring pastures

aphids
intone hogtied
fanzine pony radio
basement bollard neither
Optimal skeleton joe toe
moonbent warhorse ponies
loam ruler structurally
blood Overall linguistics
gabbro hogknitting
Neptune socks dictionaries

inhibitions
blend

december 4, 2018

an America of sequential coincidents

that poetry is language
with/by disjointed
syntax
self-warring
ambiguities specific to America
the gulf between house & fire

december 4, 2018

breed / get tired / no drop in pigeons

snake an octagon
communal myth of the can opener
listening to magic slippages
in the fallow beyond
bulls & hills
birds or curdle
snakes in naked environments
trees between our knees
the shells of hell
fish imploded shifts
minddooom
jeremiad of the neriads
waul-streak hoax & horseshoe
joe kimodo
bat-patterns
do we endemic with various
they sleevemask
illusion of pistons

december 4, 2018

Deconfliction Nebula

incinerate spiritsuit &
ratchet centrifugal fuzz
Tiresias today
with his lyrical ironing board
with her annual pulsars portable
nurturing yarrow to agitprop
rift jittery dexterity
verbatim twitching verbatim By
buying nothing from the Armies of Ugliness
undergroundcoverletter
kilowatts per moon

december 4, 2018

hybrid econoblemish

read threats rapidly
not many to slice
the eye of
civilization
which in a more
redundant restaurant
bakes an army of
political carnage
also alone was seen
in uNified Regulatoryies
in reach innering
Entering each
rooftop gambit
specifically charged
to soap of weaponized

Thought in Mythic
Silence truly American
none quite as
assertive as the
footing of the future

december 4, 2018

death juke hydrogen

moonnight
darkling dead
worlds of open agony
Open Resistance
ghoul-riders in the
skyhigh grinding ground
plump plank
co-spoilage radically
stereotypical, ghosttines
collated perceptions of
technology, colloquial
cynicism vs nihilism
yardsales
certainty of literal
warping, murmurs
srum rum, jukebox
dealing jukebox death
dealing juke
box hydrogen works
very pagan putting
orchestral sitting
gametime drawing the
unwritten scissors
hour-long politics
taken to the roof
sorting that may
jurisdiction by time
your Gregorian
plume gymnasium
departs fracking the
golden operatives
novel fevers

like jalapenos in
a vein

december 4, 2018

negative growth

singular knots assembled
techude reality
Nusch Éluard without pious verisimilitude
straightens the ship
GaBBro Tightrope targeted
agency of the james river
well-being diamonds, opening
to diagonal
zawn
Basis riverine research replicable
why jove's nectar
ExPLored juniper comply
hUmanitY's Nest reGistrY
kludging meager banksters
subordinated double bundles around
groundhog gaadong
most banal to pacify cut cities

december 5, 2018

hub makes subject fields of misreporting

Enjoyments nearby uselessness
avocado cabbage bread soup
riparian invisibility laurel maladjustment
dirties the soap on the toothbrush
agenda mansion
expressionist mudworm waste
wonderfulfilling

energized
worst senator entrusted
doors create facts
deadwasting intersectional
negative capabilities in praise of nonsense
floor mosaics
disappearing feline salinity

december 5, 2018

static gravitational dominance

fire-shoveling glObaL the wet
rocks turning tuning eggs
heated heart, your exit your
interior piano devouring oneself
and turning oneself into a
circulatory process
the aesthetic isthmus eyebroken
eyederived & dried by nightfallen
OurObOrOs faceless four
migrational preexistence updating
who corporate both not so
moderation networks or overwritten
eggdrops deceptions of politicians
about horserace importance
furnished wrenching tonight
handwritten vanquished swerve
of symphonic watering their
transmutational withering
isthmusmask applied to the
initial conditions of hEAven
in thoughtshadow OnION-sErpEnt

december 5, 2018

VOyagEr GoldEn REcOrd

orthographic opacity
incorrectly emitted right turns
hundreds of mirrors
elephant electric motors tangle
hubris risk brisk hub
tulip slippery periscopes
diSdaiN FOr
faR aFieLd
Etymologies
we fly by verisimilitude
undercover of the night
incendiary overwritings
borN agaiN iN
boRn BeNt VeRbatim
non nor no one at noon
iN upoN the PiaNo
vioLin once upon a pouNce
nonbinary twilit powers
in seRviCE to the revOlutiOn
garbled by arbitrary grabbag
Elfin Fishburn eldritch
Egg fried Howl
ing How To Fry An Egg

december 5, 2018

writing is applied reading

----(Friederike Mayröcker)

lechugilla. ixtle.

hydric. mesic. xeric.

Lankavatara Sutra: "Things are not as they seem nor are they otherwise."

Very similitude

3 ways to

noBody

YouR own

ruined, running

moons

too until long
longer, is open
open
ing
tIL until tiLt tilT
ing
filled
with rUffled Unentireties
enervated
DeathFlown fixities flowing
gift of Hilt, dry tools by a drying road

december 7, 2018

HERE & THERE

Gertrude Stein -- It is wonderful how a handwriting which is illegible can be read, oh yes it can.

Mahatma Gandhi -- "If you don't find God in the next person you meet, it is a waste of time looking for him further.

Douglas Field and Jay Jeff Jones -- Nuttall argued that a tangible psychic dread of nuclear holocaust pervaded both high and low cultures, determining their attitude and content, much as the horrors of World War I had nourished the tactics and aesthetics of Dadaism.

Raul Zurita -- I have always been startled by work that refuses to acknowledge the limits of human capacity.

Raul Zurita -- Without poetry, it's possible that violence would be the norm, the steady state, but because poems exist, all violence is unjustifiable, is monstrous.

Adam Shatz -- In his music, where improvisation was an extension of composition, another way of elaborating form, Taylor turned clusters to different ends, using them to create kinetic waves of sound, with elaborate structural patterns. The result was an alternative to conventional swing, a new method of generating momentum that the musicologist Ekkehard Jost called "energy."

Fred Moten -- Let Cecil's "musicked" and illegible" words resonate and give some attention to their broken grammar, the aural rewriting of grammatical rule that is not simply arbitrary but a function of the elusive content he would convey: what's going on is either in an interstice or of the ensemble, either between professionalism and its other - music and poetry - or in the holism of a kind of everyday ritual. Cecil's poetry: the geometry of a ghost? The physics of remembrance? The architecture of the archétrace? Is there a continuity to be written here, or is the continuity in the cut of the phrase?

Patricia Cox Miller -- There is something uncanny about writing. It is God-given and, from the perspective of the God, offers a "recipe for wisdom". From the human perspective, however, the written word is a most frustrating crutch: it merely imitates the truth, and when questioned concerning its meaning it "drifts all over the place". Yet, like a painting, its silence is at the same time iconic, bursting with possibility. It is in such a context that the alphabetical words of the magical prayers belong. Attempting to write the ultimate wisdom, the name of God, they imitate that wisdom with explosions of drifting letters, icons of a divine silence. As the Gnostic text Zostrianos, which speaks the language of the alphabet, says, "the one who is saved" is "in the word in the way in which he exists". 41 As with the Goddess in Thunder, Perfect Mind, so with the human being. Expression and existence form an inseparable pair.

Barry Schwabsky -- [Geoffrey] Young's most recent entry in my mailbox was called Sauce, and attributed to an imprint called World Wide Suicide. Like almost all the poems he's been sending out lately, the ones in this collection are all of 14 lines - three stanzas of four followed by one stanza of two, all centered on the page rather than loyal to the left margin. It's impossible not to think of them as resembling Shakespearean sonnets, but they're not sonnets, and not only because they lack regular meter or more than occasional rhyme; more importantly, they are not discursive in a sonnet-like manner. With their mostly short lines, they tend toward songlike more than argumentative in feeling. Maybe I should call them sonnetesque lyrics. That could be sonics for short.

Anne Waldman -- In the 1970s, I was involved in political protests against the Rocky Flats nuclear plant in Colorado, near Naropa University, with the poet Allen Ginsberg and activist Daniel Ellsberg. We protested the plutonium pits that sites like Rocky Flats and the Savannah River Site in South Carolina create. We helped shut down Rocky Flats, but as I watch this issue circling back today, it makes me think of the old Zen adage about how you have to keep sweeping the temple over and over again. You clean it, and it looks fine for a day, but then you have to go back in the morning and do it

all again. There's a Sisyphean effort in any kind of activism, and it seemed an urgent time for calling to address these things in a new and immediate way.

In writing this book [Trickster Feminism], I also thought of Frank O'Hara's great book titled *Meditations in an Emergency*. Being someone connected to a Buddhist practice, and involved with Naropa, I meditated on samsara, on the endless cycles of the realms, including the warring god realm where we have to constantly create enemies. But this book seemed to be a more direct way to revisit all the karma—the hideous karma—of our nation, from its origins in slavery and the genocide of the indigenous peoples and so on. In a way, it's a very exciting time—people are talking about all of this. (July 2018)

December 2018

Wanderings after Ikkyu

skeleton & wind

rugragged
herein gutterage junkpoemed;
toothgulls rotting; bugs
in a bag & rain

december 10, 2018

skeletons & pines

toothbuzzards
herein inscaping
restless truthhunt
in no hurry but itself

december 10, 2018

skeletons looking up

restless treeharried
treememories
roots rambling. roots
trembling

december 10, 2018

skeleton caress

westwayward
estaminets of jesus
knit knots
kiln rotting Klimt
kleenex dexedrine junkyard bathtub lightbulb
tubular
tabulated
testaments tease & tilt

december 10, 2018

Pickles for Dexter

regoising

gristlebird writing his pretty
deaths inguinal
mirror

december 10, 2018

raised raised

ignition ergonomic eggs
kimonokoan
restless truisms of the jester
youthless unbalanced
urgencies

december 10, 2018

Adtetoude

intermediate firestorm wavering
irredentist junkets
tertiary riparian ouija
ivy
ears of every eye
written winters Tiresias yarrow rye

december 10, 2018

five hay(na)ku

robotiose

jackrabbit toulouse
garbagebagging bundled trout

december 10, 2018

tinnittittuus
my yearning
nighttime tumultuous dimes

december 10, 2018

orotundal
nightcrawlers twisttop
indeterminate wristwatch rioting

december 10, 2018

quippostal
unknowable noodling
yantra eyebright umbrella

december 10, 2018

imbricateeming
oddfellows diameter
vanquishing quicksandity inquiries

december 10, 2018

eight hicucu

temporous
underneath
tympanic

upaya
jiffy tone
dirty riff

until it
Rorschach ache
rotations

irrigates
loose kites rep
kinetic

rope dance gel
jumping peen
yeoman nights

knife mirror
idiom
rid immersed

oneiric
bottom nerve
if opened

ear fold if
leaf feel are
bard drive bid

december 11, 2018

global burning

tomorrow
highbroken turnip
illjinks,
jupiter nor monocle
curvedbasket
wedge nibbles
fragmented
erogenous
gamelan
right-turn tuned to

government highway jumpstarter
rigid
pidgin
oil slick
gasmongering
suicide cult

slippery
shoed
hobgoblin of consistent minds

firestarter
eyeballing
eyeless eyes

december 11, 2018

improvisible togglers

Withering
afTerthoughtful BeHemoth
wrestling senior roustabout

troublemaking
masking Tense past passive Now

nearfore
ebullientwined
rovering
verballistic abacus

reVerBERational
galvanized bricolage
ennervates
Writualistic
rooftop discourses
emeRgent
smattering eYelashing
rambunctious eRos

december 11, 2018

butane with a pea

vigilante variables
Quarterly Wobbling eRasable
tHoughtfilling
recKoning willingnests
curved
raGgedy
eyemuffs
rigged rigorous growling
Germane germs eGging self
gobblers foggy figments
reGurgitating
rEmembered Hegemonic
Nothingnests
hiding iN plane
cite germinal
majorities handHeld Jubilance
knitting Junk Koans
Lilliputian icOns
repurpOsed Iibational
pansemics

december 11, 2018

rough music against itself

pots chant,
and boo pans,
marrowbones hiss, and grunt cleavers,
tongs howl tambourines,
kits scream,
crouds to yell,
humstrums to yell,
chains scream,
ram's horns tambourines,
empty or stone-filled kettles howl,
whistles tongs, rattles cleavers,
bells grunt and hiss

hiss pots chant,
and and boo pans,
grunt marrowbones hiss, and grunt cleavers,

bells tongs howl tambourines,
cleavers, kits scream,
rattles crouds to yell,
tongs, humstrums to yell,
whistles chains scream,
ram's horns tambourines,
empty or stone-filled kettles howl,

howl, hiss pots chant,
kettles and and boo pans,
stone-filled grunt marrowbones hiss, and grunt cleavers,
empty or bells tongs howl tambourines,
tambourines, cleavers, kits scream,
horns rattles crouds to yell,
ram's tongs, humstrums to yell,
whistles chains scream,

scream, howl, hiss pots chant,
chains kettles and and boo pans,
whistles stone-filled grunt marrowbones hiss, and grunt cleavers,
to yell, empty or bells tongs howl tambourines,
humstrums tambourines, cleavers, kits scream,
ram's tongs, horns rattles crouds to yell,

scream, howl, hiss pots
chains kettles and and boo
whistles stone-filled grunt marrowbones hiss, and grunt
to yell, empty or bells tongs howl
humstrums tambourines, cleavers, kits
ram's tongs, horns rattles crouds
chant, pans, cleavers, tambourines,
scream, to yell,

scream, howl, hiss
chains kettles and
whistles stone-filled grunt marrowbones hiss,
to yell, empty or bells tongs
humstrums tambourines, cleavers,
ram's tongs, horns rattles crouds
chant, pans, cleavers, tambourines,
scream, to yell, pots and boo
and grunt howl kits
crouds tambourines,
to yell,

scream, howl,
chains kettles
whistles stone-filled grunt marrowbones

to yell, empty or bells
humstrums tambourines,
ram's tongs, horns rattles
chant, pans, cleavers, tambourines,
scream, to yell, pots and boo
and grunt howl kits
crouds tambourines,
to yell, hiss and
hiss, tongs
cleavers,
crouds

screcrouds am, howl,
chains kecleapots vers, ttles
whistongs tles stone-filled grunt marhiss, rowbones
to yell, emhiss andpty or bells
humsto yell, trums tambotambourines,urines,
ram's tocrkits ouds ngs, horns rahowl ttles
chand boo ant, pans, cleascream, vers, tamband grunt ourines,
to yell,

december 11, 2018

the imperative to enjoy is already a poem

psychics of view

identity numerical complete investigation
conic conditions identify common sense
link necessary icons the naked eye
Amartya Sen, Rational Fools: A Critique of the Behavioral Foundations
of Economic Theory -- The requirement of consistency does have
surprising cutting power.
the imperative to enjoy is a self-annexxing
conformity to realign
cycle of clarities
feeling restraint
enjoy
concepta theoretic
ambie and unq
many see contempo-ful

nature this problem

decision-making commonly rupture less likely
office subjects objective calculations
masks thought calculus recalibrated
Amartya Sen, Rational Fools: A Critique of the Behavioral Foundations
of Economic Theory -- The characteristic of commitment with which I
am most concerned here is the fact that it drives a wedge between
personal choice and personal welfare, and much of traditional
economic theory relies on the identity of the two.
moral subject, and is simple of a sudden
religion at once walked
self-hatchet back act hatched
this winter, tablet-compo, walking
both fried and only tomatoes

human mention principle

variety increases other pasts
here maximum soulknots equilibrium
actionable reasoning unnumerical fluidity
Amartya Sen, Rational Fools: A Critique of the Behavioral Foundations
of Economic Theory -- If the knowledge of torture of others makes you
sick, it is a case of sympathy; if it does not make you feel
personally worse off, but you think it is wrong and you are ready to
do something to stop it, it is a case of commitment.
a firm sense of these words as the
product of an optical illusion
tennis has curved thumbs
group-hexagon
transforke seamlessly means
with that already
staying inside
boils down to the immediate medium-range metaphor

concrete egoist question

outside trivial hyperarithmetical continuities
our mathematical deluge failed to deduce
other-regarding susceptible dividedness of healings

Amartya Sen, Rational Fools: A Critique of the Behavioral Foundations
of Economic Theory -- Choice may reflect a compromise among a variety
of considerations of which personal welfare may be just one.
an organizational thread the
quilting of the field
sea-crucible
management adducts inherited privilege
the liquid squid, his turn to burn
everywhere he is the greater slather who can mask

developing false lectures

mirrors following the last romantic (again)
preferences social music roughly utilitarian
comparisons fuel diminishing certainties
Amartya Sen, Rational Fools: A Critique of the Behavioral Foundations
of Economic Theory -- The purely economic man is indeed close to
being a social moron.
the quitting of the fold
plus the syrup of the real
hitchhiking poetry/government confessed hydraulic séance
blindfolded compressed mutagens
I am I know I wouldn't know how It is I know
preemptive cozy hinge embodies the same time

december 11, 2018

seven hay(na)ku

--written while waking up

y/ear
to Be
Raw awe awhile

poUnds

Iottery alps
Driven verbatim intertwined

eBbs
nEwly barn
oceanic baseball cult

holeyistic
johnson sweeping
into Post representative

W||E
feed on
variable arid tables

rechoired
crew GoBbled
fM radio osmosis

poim
if me
at/of Eat

december 12, 2018

music crept along the City city

upward Tiresias

At the turn upward
like an eye Tiresias,
old man at the
homeward, and
the typist her stove,
out of her drying
on the stockings, slippers,
I Tiresias perceived the
I too He, the/
a small one of/
as a/the time
the meal endeavors to
which still flushed and
exploring hands his vanity
and makes and I
enacted on I who
and walked bestows one
and gropes she turns
hardly aware her brain
well now when lovely
paces about she smooths
and puts this music

december 12. 2018

Tiresias too small

music At the turn upward
this like an eye Tiresias,
and puts old man at the
smooths homeward, and

she the typist her stove,
paces about out of her drying
lovely on the stockings, slippers,
when I Tiresias perceived the
well now I too He, the/
brain a small one of/
aware her as a/the time
hardly the meal endeavors to
turns which still flushed and
she exploring hands his vanity
and gropes and makes and I
one enacted on I who
and walked bestows

december 12. 2018

hands Tiresias well

bestows music At the turn
and walked upward this
on I who like an eye Tiresias,
one enacted and puts old
makes and I man at the
smoothes homeward, and
and gropes and she the
typist her stove, paces about
his vanity out of her drying
lovely on the stockings, slippers,
she exploring hands when I
still flushed and Tiresias
perceived the well now I too He,
turns which the/ meal endeavors
to hardly the brain a small one of/
aware her as a/the time

december 12. 2018

man Tiresias she

aware her as a/the time bestows
music At the turn to hardly the
brain a small one of/and walked
upward this turns which the/ meal
endeavors on I who like an eye
Tiresias, perceived the well now
I too He, one enacted and puts old
makes and I man at the still
flushed and Tiresias smoothes
homeward, and she exploring hands
when I lovely on the stockings,
slippers, and gropes and she the
typist her stove, paces about
his vanity out of her drying

december 12. 2018

Tiresias upward brain music

homeward, she exploring hands
when I on the stockings,
slippers, and gropes she the
typist her stove, paces
his vanity out of drying
her as a/the time bestows
makes and I man the still
and Tiresias smoothes
music the turn to hardly the
brain a one of/and walked
upward this turns the/ meal
endeavors on I who an eye
Tiresias, perceived the well
I too He, one enacted and old

december 12. 2018

slippers Tiresias typist

she exploring hands when
on the stockings, I too He,
one enacted old slippers,
and she the Tiresias,
perceived the typist her
stove, endeavors on I who
eye his vanity out of her
as a/the bestows upward
this the/ meal makes and
I the still Tiresias smoothes
music turn to hardly the
brain a of/and walked

december 12. 2018

-----NOTE-----

Tiresias, meet in Tiresias. What Tiresias sees, in fact, is the substance of the poem. although Ferdinand seller of not indeed a "character," is yet the most important personage in Prince of Naples, so all the women are one woman, and the two sexes currants, melts into the Phoenician Sailor, and the latter is not wholly distinct from a mere spectator and the poem, uniting all the rest. Just as the one-eyed merchant,

december 12. 2018

himself Nonetheless, social classroom

my jaunt
assumed yet
consciousness javelin
yes, rootlessly
honorary wolf
extent riFe
surrounded effervescent

politics, feral
feign empty Envoy VEers

fabulously early Garish
Batten elevated
Grumpy pretend Hellhound MiNus hell
meandering attuned
juices stage hinterlands Muscular Jalopy
Hymnal
to vacant, n<oi,oise

poetry, boiling
monotone hopping
costume Ground HamburGer
abstract doG

Rise against riSe

beautiful RinSE riNse
carried rINSe
pseudo afterimage hallway jukebox
vague jaundiced hellbent Kitchen
beginning jalapeno highlands
intervened Kilter joust
poet jejune hopscotch
upbringing gerrymandered highschool
inculcated HoloGram
thought Hogtied

december 14, 2018

lyrical stranger, noise-minded

winter, reports inert
trippart
horse teeming poetry Reboot
Hearse Tempered experiment
recorder Ruralists
Treetops, probability wilth used motor oil kebab
red BaiTing pointy America
jazz shifting
O'paque aValanche narrow Bodies Nowhere

Bodies Nowhere Valance
EffeREnt REVerberations voice
notebook Variorum Remnant Riposte
VEnoM
Umlaut transmissions
history,
Imbricate Umbilical Albuquerque<up
Iow off<East
road
pituitary schedule<Midwest
brio, composition inherently
oblique given
dictates
Lasting moving

december 15, 2018

HERE & THERE

Jay Snodgrass, in Big Bridge #19 (2016)
Asemic Writing lies somewhere between Calligraphy and Abstract expressionism, it is a gestural expression that uses the forms and movements of writing. It is writing, but it does not mean in the sense that the letters carry sounds and make words and bear signification of a proscribed sort. They echo and imitate the movement and forms of writing, but they move beyond writing into a more immediate and insistent kind of communication.

Mark van Elburg, in Parasite #2 (2018)
Asemic writing is more than just writing without words. Similar to the genes-as-language-of-nature metaphor, asemic writing turns anything into text; a crack in the road, wrinkles on the water, an abstract painting. The difference with abstract art is that within the context of asemic writing, a painting does no longer dress the viewer but the reader.

Alice Notley, from The Poetics of Disobedience (1998)
For a long time I've seen my job as bound up with the necessity of noncompliance with pressures, dictates, atmospheres of, variously, poetic factions, society at large, my own past practices as well. For

a long time--well in fact since the beginning, since I learned how to be a poet inside the more rebellious wing of poetry; though learning itself meant a kind of disobedience, so like most words the Dis word, the Dis form, cannot be worshipped either--and that would be an obedience anyway.

[...]

It's possible that my biggest act of disobedience has consistently, since I was an adolescent, been against the idea that all truth comes from books, really other people's books. I hate the fact that whatever I say or write, someone reading or listening will try to find something out of their reading I "sound like." 'You sound just like..., ' 'you remind me of..., ' 'have you read...?' I read all the time and I often believe what I read while I'm reading it, especially if it's some trashy story; intense involvement in theories as well as stories seems difficult without temporary belief, but then it burns out. I've been trying to train myself for thirty or forty years not to believe anything anyone tells me.

Barbara Guest (A Reason For Poetics 2003)

Ideally, a poem will be both mysterious (incunabula, driftwood of the unconscious), and organic (secular) at the same time. If the tension becomes irregular, like a heartbeat, then a series of questions enters the poem.

Philip Whalen (1964, preface to Every Day)

A continuous fabric (nerve movie?) exactly as wide as these lines - "continuous" within a certain time-limit, say a few hours of total attention and pleasure: to move smoothly past the reader's eyes, across his brain: the moving sheet has shaped holes in it which trip the synapse finger-levers of reader's brain causing great sections of his nervous system - distant galaxies hitherto unsuspected (now added into International Galactic Catalog) - to LIGHT UP. Bring out new masses, maps old happy memory.

Bernadette Mayer

Everywhere there is has everything there is to look at.

Jack Kerouac from Belief & Technique

12. In tranced fixation dreaming upon object before you

13. Remove literary, grammatical and syntactical inhibition

Robert Duncan, in Pages from a Notebook (1953)

I make poetry as other men make war or make love or make states or revolutions: to exercise my faculties at large.

Robert Duncan, from Man's Fulfillment in Order and Strife
The first experience in poetry is to find in words not an argument or explanation but a world, to see an other world or to be of an other world.

Robert Duncan, from Man's Fulfillment in Order and Strife
I had caught the poetic mode of being, a contagion, and came down with poetry.

Pierre Joris, from THE MILLENNIUM WILL BE NOMADIC OR IT WILL NOT BE
-- NOTES TOWARDS A NOMADIC POETICS (1994)
A nomadic poetics needs mindfulness. In & of the drift (dérive) there is no at-home-ness here but only an ever more displaced drifting. The fallacy would be to think of language as at-home-ness while "all else" drifts, because for language to be accurate to the condition of nomadicty, it too has to be drifting, to be "on the way" as Celan puts it.

december 2018

ordinary mindlotus Icarus

by the way
ruggoat, rugghost
DIY your own Values
Was
a Vile fire

verbatim rug of eggs regulus
anacolouthon
nevermind
eyeballs
MEat eaten Meets
bees

moonwandering
ilk of innocence
karmic kilometers

miles & miles of armies and armies,
of the, nightmare

by the neck
oh openings onto the hollow
jester
nearer
than
RETurn or reTIRE
ErgonometRy Thus backsliding
qua what qua
thumbnails
of the
hollow earth
following the fallow
down
Dawning on us now
Fire flee flOw free
figleaving
opens onto
firestorms variable cutting

examples ziplocked nearer razors
nevermind the
intuited understandings
suited, inundations

december 15, 2018

quotidian St Victoire

profane perfuming gametheorized
darkles wildfires
grinninG
in your face behind your back
dispersed nous

faster than mindluggage
nousgnosis quotidian
sugartowncoated vernacular
MinNdGazing hierophany
noodling

optimal impLacement
of
earlobial surfictions Quotidian

FlaGging for fog forgets
figleaving
behind forbidden
Nightmarrying
nothings to nearness

december 15, 2018

the hungry scissors, singing

by the
way,
if in intuited
upaya<kosalla
DeadDhammaDying into Awareness
loops flutter broken or breaking the fluted
eye
the dispersed mind
decision/stance
decision/Kinetic knowledge
Doors Kite
doors kiln again AGainst
each itself in zaum beyondSense
music Zippered Skilfully messy messages
erase eros entering the
dark rose darkening
kites dark mirrors
mirroring

if intuitive
memorymagickmeandersmutagenic
intuition is trained

to, open
suDden dOors
eyewrench
foodWaft of effort

verbatim variorum

fogflagging variable figgobbler
Fingleaving Fogwarring
boDies of Dead flAgS
buried by the way
deathfoodbodies Fogflying Verbatshitim
BatDeath bOdies bUrying dEath
Variables vying
Eat
eating each other

december 15, 2018

the at potentia seeks not seen

extremeless
nor
forgodssakesnagginggods
work, is work

intuitively oppositional

dogless
godmindfulnessness

restlessly rebelling reclaims reprogramming
To Tiptapering BRoken Recordings
Tremulous timetable unenablers
to riot their turths
rehabilitated revolutic
temporous
temporable bohemias
Fangangling
bifurcated goofings
prefigured forgottens
fastforwarded
Behind unbrOken
RioTing tArgEttriggers
toenail clippings, on the

cuttingroomfloor, emplacements off the
Loop,
indexed
lapidary
jokers diamond Looming
infinitely Opening into
itself,
oiled ointment cOmmuniOn
moxibusts
RuTaBaga
Emetic Rendering Tree dust
practices buddhadance
erasure of benT tablets
riffing Teachings
Hindrances

Nivranalysis buddHaHat
foregoing ongoing unsuited

Charvaka aside additive

encumbered drainage notwithstanding
sufficiently from the four

december 15, 2018

All the universities ... fucking a dead horse for decades (1958)

To be withstood
withstanding
intuition opening onto
a poetics of Glyph negentropic
optical yearlong nuance troubling

rhetorical cadences
plumb
breaThing
prolongs
absolutely

mineRals from your own existence
Rambling Blake tRanscribed
punctuated Bbreathing

readers aGainst oBvious
anaphoRa
expERiments in
breathinG
literary without
elves rioting tubular fictions
euphoria of hyperventilation
remnants totipotent of intuited
ampheta
Mines
JereMiah and
ChristOpher Smart
impressed skullface jumping
second epiphaNous Deathmask
coNsciousness
saxophone riffs of

Lester Young
figgifting rotting bodies
giftfigging repetitive prayer
gutfeeling Hellish vale giftHeldGiving

a catalOgue then
haVing beaUtiful enoUgh sUch
pOverty wiRes qUoting
associational
particularities
catalogues other jazz lines
humidity JereMiah
Free playing composed fires

december 15, 2018

eternity as it poetic follicle the haiku

bent by standing
about abstract
authoritarian
tautologies
taught taut

lip Porous

Iapping cup
Enjoying psychotheRapeutic
verbiage NaZerene Solipsism
exergy
toxic
resins
interpretations
resurgent

Typewriters
Registered soluble

fishing
scratch garbage Howling
tragedies salvific Travelogue
gross National process
illogical
agitprop itching permanent poems
IF sOrting bOOks
Jack Koan Liberator
jack benzene rattlers
general GiBBerish gardening
refried sultry Beanstalks
retrofitted refulgent hyBrids Fictionalized
boss fact finding
Boss
Truism
tRruisms
poetry lovers ventured uniquely societal critique
root explanations
route implications

interrogate the surface of yoUr intUitions
oppositional celebrations
notoriously helpful

december 15, 2018

conditions of original notation

beat
the red taught blinkers

out of highschool
jobless syllableknitting
journal impediment page
deathdealingdiamonds
knitting diamond
verbs

murderous fur of the
EyE

Deathsuckers said Burroughs
Form is a single citation
vErbs like napkin writing original heartbeat
recuRRent
gREgarious AEsthetics
Salt materials variation
phrasing the
experiments Heldhold
rigHt hEre riGht nOw
figure one
hour is
open to now
what happens to which awareness is the poem
oars
Deciduous
identities idEntiFy
fEVerish
Soggy Dogs divided
diVisions decided
Soggy FroGs surmised
the eRRor of the eYe is the
river of the EaR

december 15, 2018

Notes on Poetry as Eupsychic Research

Eupsychia, From the Greek root "eu" meaning good, well, pleasant or true and "psyche" meaning mind or soul . . . "having a good mind/soul" or "toward a good mind/soul."

A psychological Utopia in which all men are psychologically healthy . . . the inhabitants of Eupsychia would tend to be more Taoistic, nonintrusive, and basic need-gratifying.

A society which was specifically designed for improving the self-fulfillment and psychological health of all people

Eupsychian economics must assume good will among all the members of the organization rather than rivalry or jealousy.

Eupsychian management assumes that people are improvable.

Eupsychian management assumes everyone prefers to be a prime mover rather than a passive helper, a tool, a cork tossed about on the waves.

Huxley / importance of the eupsychic over the eutopic

prepotency noun. 1. the quality or state of having more power, impact, or force. 2. the ability for one of two mothers or fathers to transmit more of their inherited traits to a child than the other.

PREPOTENCY: "Prepotency is observed most in punnet squares dictating dominant genes, and likewise, in cases of mixed ethnicities where one ethnicity is known to be dominant over the other."

In large-scale experiments, such as those conducted by Mendel, Punnett squares can accurately predict the ratios of various observable traits as well as their underlying genetic composition. For instance, when a true-breeding tall pea plant is cross fertilized with pollen from a true-breeding short pea plant, the Punnett square can predict that all the offspring will be tall, and all of them will be heterozygous with both the allele for shortness and tallness. It can further predict that if these heterozygous plants are allowed to self-fertilize, approximately seventy-five percent of the second generation plants will be tall, and the remaining twenty-five percent will be short. Among the tall plants, one-third will remain true-breeding while the remaining two-thirds will be heterozygous. This tool is therefore used by plant and animal breeders to choose appropriate specimens in order to obtain offspring carrying a desired trait.

A heterozygous individual is a diploid organism with two alleles, each of a different type. Individuals with alleles of the same type are known as homozygous individuals. An allele is a variation of a gene that affects the functionality of the protein produced by the gene. There can be many alleles in a population, but a heterozygous individual can only have two of them because every diploid organism receives one allele from each parent. Although each organism can have

only two alleles, there can be many, many variations of a gene present in a population.

conative

Conation, insofar as it might be represented in neuropsychology, could be thought of as the ability to focus and maintain persistent effort in order to achieve maximal production in performance of a task—in a sense, the ability to apply maximal intellectual energy to the task at hand, to work with continued efficiency and speed, and to achieve as much effective production as possible. We are not referring to the interactions of needs, incentives, and goals (motivation), but instead to maintenance of intellectual energy (intellectual endurance) or deterioration and dissipation of intellectual energy over time.

Components of attitudes.

- a. Cognitive - our thoughts, beliefs, and ideas about something.
- b. Affective - feelings or emotions that something evokes. e.g. fear, sympathy, hate.
- c. Conative, or behavioral - tendency or disposition to act in certain ways toward something.

phylogeny -- The evolutionary development and history of a species or higher taxonomic grouping of organisms. phylogenesis. The evolutionary development of an organ or other part of an organism.

Gemeinschaftsgefühl, often translated as "sense of community"

Alfred Adler -- There have always been people who knew that the meaning of life was to be interested in the whole of humankind, and who tried to develop social interest [Gemeinschaftsgefühl] and love. In all religions, we find this concern for the salvation of humankind. In all the great movements of the world, people have been striving to increase social interest, and religion is one of the greatest strivings in this direction.

Enculturation is the process by which children are socialized to the standard modes of thinking, feeling, and behaving considered appropriate for an adult in a given society. Because language is the primary means of communication, it is one of most important components of the enculturation process, and because cultural information is encoded in language, children acquire knowledge about their society through verbal interaction with adults.

Enculturation is the process where the culture that is currently established teaches an individual the accepted norms and values of the culture or society where the individual lives. The individual can become an accepted member and fulfill the needed functions and roles of the group. Most importantly the individual knows and establishes a context of boundaries and accepted behavior that dictates what is

acceptable and not acceptable within the framework of that society. It teaches the individual their role within society as well as what is accepted behavior within that society and lifestyle.

likert scale

Frequently, people avoid choosing the "extremes" options on the scale, because of the negative implications involved with "extremists", even if an extreme choice would be the most accurate.

Likert Scale Response Anchors

Agreement: Strongly agree to strongly disagree.

Frequency: Often to never.

Quality: Very good to very bad.

Likelihood: Definitely to never.

Importance: Very important to unimportant.

Once the respondents have answered, numbers are assigned to the responses. For example:

Strongly agree=5

Agree=4

Neutral=3

Disagree=2

Strongly disagree=1

This enables you to assign meaning to the responses. For example, a survey on customer service can enable you to see which of your customer service representatives are providing good service (an average score of 4-5) and which are providing poor service (an average score of 1-2).

social desirability bias

Jonah complex

A helpful sidelight for me has come from trying to understand why peak experiences are ordinarily transient and brief. The answer becomes clearer and clearer. We are just not strong enough to endure more! It is just too shaking and wearing. So often people in such ecstatic moments say, "It's too much," or "I can't stand it," or "I could die." And as I get descriptions, I sometimes feel, Yes, they could die. Delirious happiness cannot be borne for long. Our organisms are just too weak for any large doses of greatness, just as they would be too weak to endure hour-long sexual orgasms, for example.

The word "peak experience" is more appropriate than I realized at first. The acute emotion must be climactic and momentary and it must give way to nonecstatic serenity, calmer happiness, and the intrinsic pleasures of clear, contemplative cognition of the highest goods. The climactic emotion cannot endure, but B-cognition (Being cognition) can.

Doesn't this help us to understand our Jonah complex? It is partly a justified fear of being torn apart. of losing control, of being shattered and disintegrated, even of being killed by the experience. (pp. 36 - 37, Maslow, The Farther Reaches of Human Nature)

Being cognition

--in humanistic psychology, a new type of cognition which leads to fully experiencing and realizing one's self (self-actualization, B-cognition) in contrast to a mere perception of everyday reality (D-cognition). Its two forms include that of an awareness of the universe along with the interrelatedness of everything and that of complete focus on the object of one's attention.

"Suchness" is a synonym for the Japanese word sono-mama.

(Descriptions are found in the book by Suzuki. Mysticism: Christian and Buddhist, especially pages 99 and 102.) Literally it means the "as-it-isness" of things. It is also expressed by the English suffix "-ish," as in tigerish. meaning just like a tiger, or nine-year-oldish. or Beethovenish, or the German word amerikanisch. These all refer to the peculiar and characteristic defining whole-quality, or Gestalt, of the object which makes it exactly what it is, gives in its particular idiographic nature, which differentiates it from everything in the whole world.

The old psychological word "quale" means what suchness means, with reference to sensation. Quale is that quality that is impossible to describe or define, which makes red color different from blue color. It is the reddishness or the suchness of the red that is different from the suchness of the blue.

We also in the English language imply something of the sort when we say of a particular person, "He would!" This means for us that this was expectable, that it fits with his nature, it conforms to his nature, it is characteristic of him, etc.

Suzuki, on page 99, where he defines sono-mama for the first time as suchness, goes on to imply that this is the same as the unitive consciousness, the same as "living in the light of eternity." He quotes William Blake. implying that he is speaking of sono-mama when he says, "To hold infinity in the palm of your hand and eternity in an hour." Here Suzuki is very clearly implying that this suchness, or sono-mama, is the same as Being-cognition and yet, also, he implies that "seeing things sono-mama," in their suchness, is the same as concrete perception. (pp. 241 - 242, Maslow, The Farther Reaches of Human Nature)

Otto Rank

fear of death / impulse to individuate
fear of life / impulse to conform

to "exist" in the Latin sense of the word, that is, "to step out, stand forth, emerge, appear".

Colin Wilson
the unheroic hypothesis
an insignificance neurosis

peak experiences

Maslow

Peak experiences involve transcendent cognition (Cognition of Being, or B-Cognition) that exhibit qualities including exclusive attention, holistic perception, self-forgetfulness, and receptivity.

Peak experiences may transform a person's values and goals: they become metamotivated by the universal B-Values rather than by self-interest.

If, for the sake of argument, we accept the thesis that in peak-experience the nature of reality itself may be seen more clearly and its essence penetrated more profoundly, then this is almost the same as saying what so many philosophers and theologians have affirmed, that the whole of Being is only neutral or good, and that evil or pain or threat is only a partial phenomenon, a product of not seeing the world whole and unified, and of seeing it from a self-centered point of view

peak experiences

Colin Wilson, from *New Pathways In Psychology: Maslow and the Post-Freudian Revolution* (1972)

These experiences are not 'religious' in the ordinary sense. They are natural, and can be studied naturally. They are not 'ineffable' in the sense the sense of incommunicable by language. Maslow also came to believe that they are far commoner than one might expect, that many people tend to suppress them, to ignore them, and certain people seem actually afraid of them, as if they were somehow feminine, illogical, dangerous. 'One sees such attitudes more often in engineers, in mathematicians, in analytic philosophers, in bookkeepers and accountants, and generally in obsessional people'. The peak experience tends to be a kind of bubbling-over of delight, a moment of pure happiness. 'For instance, a young mother scurrying around her kitchen and getting breakfast for her husband and young children. The sun was streaming in, the children clean and nicely dressed, were chattering as they ate. The husband was casually playing with the children: but as she looked at them she was suddenly so overwhelmed with their beauty and her great love for them, and her feeling of good fortune, that she went into a peak experience.

Maslow

arrogance of creativeness

Biological and physiological needs Transcendence needs
Safety needs Self-actualization needs
Love and belongingness needs Aesthetic needs
Esteem needs Cognitive needs

You have to become somebody before you can become nobody. --Ram Dass

december 16, 2018

glowworms of the gods

Very merchandise
EmeRGent Hatchet
erstwhile virulence
Eggwolf rewinding follicle
emittance rasputin gatlin
gunner deft defeats
EggWolverine Rootgrinder
estuary governance
vestibule
Road rEd rewinding
wilderling riff Drafts
SiZzlers
Historiographers
right turnstile
to be announced

december 16, 2018

much reality to help

tramp trampoline
Ioop of liPs
allele,

Birdconference TRiangulated
saXophone Beatitude
my mythic memories mesmerized & mutagenic
TYlenOL be thY name
(just for the footnotes of your Youthless Joy)
oil-death
less than<Lessering between us

rust upon the rose
sea-slick
gaSping sulFurous
Eyeballet Bioluminescent
restlessly howling our tambourines
tie trying
our youthlessness for use
jumping justice forlorn joy
our lingering tooth too loosely
or oil
our oiliness lists
our illness

december 17, 2018

lack cube gulp

toe & bang/cling
tongs wrong fang
phoning vat

den/vitrine dense
muck too heir
them tick ongoing

during rain-hops
tongue-veins
urging lamb to valley

suit of sauces
ditch-view/hand-vice
talon vat night

tongue-wreck lamb

tongs hint oh

december 17, 2018

Brief Poems by Anakreon

TRANSLATED BY WILLIS BARNSTONE AND GUY DAVENPORT
translated again by jim leftwich

The mad nests of love are
shouting with dice.

Confuse knucklebones with Eros;
Madness and toes every throw.

Eros, the river of love,
doused me with a giant hammer
and smashed me in the cold blacksmith.

Stream the blacksmith
Sizzling me again,
Hot while I'm Striking,
And thrusts me Hammers
In the ice-cold Eros.

love, I clamber up the white cliff
and wave into the steaming dive,
O dead drunk with Lord!

again the white cliff again
To sea grey into the throw myself,
Drunk with love I climb.

I love I am and yet mad yet do not not quite love mad.

I am perhaps in crazy
Again, perhaps boot,
And crazy to not.
No, not love.

Although they we tighten
call their these thighs
women loose, around thighs.

Twining why whining wing with thy high thigh.

Come heart swiftly around
and her rub cave aromatic myrrh
on her breasts; the hollow.

Sweeten myrrh rubbed on an inside
Can the great round heart chest.

We go through Poseidon's mouth.

Ponderous clods snag with water
and furious norms leak out
collapsing the brain earthward.

In the mouth of Poseidon,
When the clods are flat with brains,
Wild norms sing us Zeus.

The bird lashes lack and froth
between the lack sleeves of laurel trees
and the green nests of the live rove.

(Sprig wink) cakes
The lark heaved aura and green liver tree.

I looked frightened
at her cuckoo
and took
off like a bird.

made myself like the
she was about cuckoo,
I scarce when myself.

Let us hang garfish & celery
across our foreheads
and call a festival to Dionysos.

—
Garfish & celery around our highbrows,
Veer off to celebrate the Dionysia.

december 17, 2018

**improvisations on the titles of
six visual works by bill beamer**

spills
over and back
creatures like
ground sausage

Dali framed
as if from hell
the personnel
of jesus

the waiter is
a shaman
bringing you
a glass of water

son of faith
sun or fat
soon and
further at

Augustine
with his 20/20 vision
only saw one

Hippopotamus

thinkers
grid-open
grind open
gird upon
open the
gilded gold

december 18, 2018

Another frog from Basho

Fu-ru (old) i-ke (pond) ya, ka-wa-zu (frog) to-bi-ko-mu (jumping
into) mi-zu (water) no o-to (sound)

fur
rue
old ice pond
yr car wazoo,
frog,
to bike to comb you jumping into
my zoo, water,
no oats to sound

december 18, 2018

ego-forms flattened and swirling

negative verities
of the human heart
going-----postal
Opine
the capital "I" is greater than > the lower case "i"

an oPioid Political economy of the
"i"

not a bean
however
verily Jesusic jeremiad habitat
kilowattist Hubris
kafkagrotesque
June bugs Hovering hereby

jettison hybridity kelvin

opinionational
poetics
opppositionally
illustrious

the day government
people of the fighting exchange
during the decades of capital
jagged edges
lurking jumpacked kilter smart cat jeoffry

that were thought
by daily jubilations
timefelt
tesseract
clean their forepaws by wood himself
and wash that he may not be

by the time

their twentieth this
your opalescent microfossil
here are the ankles and butterflies of photosynthesis

thhere decoy teflon rope one of five
bodies by blue bacteria
on the balcony of the skin

ritual parents remain as rivers of adapted sound
their narrative ceilings sludge and skeletal

december 18, 2018

incoherent flavinoids ghostrioting

oiI Kindling
Kondratiev waves IKEA Barbary Coast
rote Germs
grit teething

nondescript
Tarantula biggering
republicanist trapezoids
ruthlessly

sortinged topsoil bedding
nonesuch Dogwalking
Noontime
Dietary vernacular

DimesTore youthlessly Nodding
dotcom nothinGnessists Hounding
meanwHile arGued
competiti contrax yet-elect

december 18, 2018

straightening the shutters

elOpe openly inward
bEcoming
incrEasingly unEaten

gHostEd uNwinding
Though thOught
youthlessly othEring

Kinetic Teleologies
Flocculant
Supposedly supine or sEcular

a gaggle of

bagged fluorescent bulbous
Rigidly triUmphant

buRning
Nor burNing moons nor Moons
dextrous jEsters

Somnambulant
Nor sleeping
yet juxtaposed

PlOp of intuited frOg
POIitics of

Holding on & off & out
among the Ears of our eyEs

december 19, 2018

personal & collides

beyondsense
To hell with Righteous Thinking
however
to leave this decaYing
place better than the wAy we
foUnd it
swaying Ubiquitously
in the perilous quotidian
GivinG wing to invitation
Bifurcations Verisimiltude
winGing it
was fOund that it was
beyondfoundsense,
Old Iovers lingering in the oil
less than the same<as it ever was
under the
meatIOOp

feVer the
mEAtloop fever
FeVeR

trying soooooooooo hard to Varoom
the birefringent vaRiablEs
Gone
intuitively to crOatan

by the instinctive CurVeballs
of ErRoR
flocculating among the wastes
no hitchhiking in Kentucky in 1979
certainties of conjectural memory
decided by decay

december 19, 2018

sustainable interference

wilderness
chiromancy
we
flocculate nEarly Withholding fictions
forever wayward envoy introspecting
pLodding lemniscate
inOrdinate pockets of
ilk greater than >Juxtaposed Kinetics
dystopian Femur
wavelengths vocabulary
non boson
nor nomenclatures 5 invariables
time to blink managements Kiosk
ocular lamentations
circulating Equations
feverishly trivalent Gigahertz
foodstuffs
wiggle
behind an early turf

december 19, 2018

shrouded in cycles & carat

oilscapes yantric
trickery
guidewire volcanic TRibulations
SwEAAt We Entropy
flocculating
EarWorms Finery gargled
root canasta trigonomeTry
Gladhanding immanance
ulteriority
intuitively tulipped
Hardscrabble Jokers imPenetrable lOcus
first Do no harm Forever signifiers wrangling
antithesis

RuNning waters wash the soap
jetty sequestered Jettison
dashboard Jetsam mackerel
wrestling Suitcase
Golf cart Fantômas
verBiage rentier thanatic
Rustbelts Thomas Jeffersonian
Normalizing Homelandlocked
ying-yang Untied Klingdoms
Ubiquity kleenex
Puppetry Lunar
Landscaping Unilateral Kafka youthlessly fictional
surrenders
absconding surfeit as such

december 19, 2018

seedpod also French

quartz
fantasies
endeavor waggling viaduct figurines
nimble foghorns

hiddEn in Finite hours
Deathsuckers sd Burroughs

nor bygones nearer behind
forklifting verBosities
grifters barnyard where
tygers totipotent tragedies
begrudge
Roughhousing Temblors

ToothbRusing
eNoptic BuTterflies

Riparian oOlong Iapses oblong
insinuate intuitive oppositions
if only to survey the
private purview
writing themselves
Rigorously gripping
Grappling horn goggles halibut
Hubristic gamelan
riGged
Eggs ragGed Tsunami rotting
inoperative openings
curVilinear BaseBall Neural moons

december 19, 2018

curtains especially chemical

wrecKage enRaged
flocKing utiLities
eRasure unfulfilled
meandeRing beehival
hybridity donor acidity
awestruck dissociation
salinity of gravel Variants
neurosynthesis listening
glistens wistful
follicle
silk moth yellowing volume
neurogenic matrices unscathed

Neurobust nexus MiNus
flex-scheduled mammalian doxa

moonlandinggearboxwoodnymph
cradled in Mandarin
masking tape Crenelated
sidewinding Narrowcast
Symbolism gaStronomical
Gutters unWound
Diameters
Jurassic deadwood
jeremiad

pianissimo gigabyte hearing-aid
GoVerned By surveillance
backTracks
CentriFugal Jurisprudence
dulcimer syntax
Nanosecondary
suNlight unencumbered

december 19, 2018

HERE & THERE

Allen Ginsberg

dispersed mind -- vernacular mind -- quotidian mind -- ordinary mind

Allen Ginsberg -- I'm just trying to check through the things (in Jack Kerouac's Mexico City Blues) that are exemplary of pure poetry

[80th Chorus]

This is about a kind of funny bebop complexity or bebop simplicity in poetry - 80th Chorus - Goofing at the table with Bill Garver, actually. The situation was Bill Garver (was) in Mexico City, sharing an apartment at 220 Oruzaba Street, an old junkie retired from New York, who had a legal (prescription) for morphine in Mexico, and who had retired to live out his days there. Kerouac was living upstairs and would go down and visit Garver who was shooting-up, or just talking, or...

"GOOFING AT THE TABLE/ "You just don't know."/ "What don't I know?"/How good this ham n eggs/is/"If you had any

idea/whatsoever/How good this is/Then you would stop/writing poetry/And dig in."/ "It's been so long/since I been hungry/it's like a miracle"/Ah boy but them bacon/And them egg- /Where in the hell/is the scissor?/ SINGING: -"You'll never know/just how much I love you."

That's the 80th Chorus. So it's dispersed mind, but it's actual recollection of the things happening there.

[83rd Chorus]

"Don't they call them/ cat men/ That lay it down/with the trumpet/ The orgasm/Of the moon/And the June/ I call em/ them cat things/ William/Carlos/Williams" - He knew William Carlos Williams' work and advanced on it into the mind. In other words, not merely vernacular thought but vernacular mind. So that's why it ends - "I call em/ them cat things/ "That's really cute, that un" - that one - that un - "That's really cute,/ that un", William /Carlos/ Williams."

Bobbie Louise Hawkins [in attendance in the class]: (Did you make that up "vernacular mind"?)

AG: I just thought it up this minute. That is to say, Williams was working with actual speech as he heard it around him and arranged it. (He) composed his poems, as he says, of the elements of the speech as it is heard around. But he was primarily preoccupied with quotidian speech, or vernacular speech, or Rutherford (New Jersey) speech. Kerouac was more preoccupied with the quotidian mind, that is to say, the sounds in the ear, or the sounds in his head,

Bobbie Louise Hawkins: (What) is that word? - "quotidian"?

AG: Quotidian - Q-U-O-T-I-D-I-A-N - Everyday. Everyday mind, or, in Buddhists-speak, Ordinary Mind, i.e, what is actually happening in the mind and the stream of language that goes in and out of the mind, as in those early poems when he's saying, "DON'T IGNORE OTHER PARTS/OF YOUR MIND/...when you'd let the faces/crack & mock/& yak & Change" - the "yakkety-yak" of the mind, the matter-babble behind the ear - "yak & change/& go mad utterly/in your night/firstmind/reveries" - as a baby.

"Bo-bee-zabba-dooble-wee-blue-di-doo" [Allen parodies mind-language, scat singing] - Anything you do with it. The actual mind sounds, rather than the household sounds of Williams', or the doctor's sounds. So Kerouac was really preoccupied with the internal vernacular

Bobbie Louise Hawkins: So it's like his mind is the locus of experience.

AG: Yes

Bobbie Louise Hawkins: ..and the source of his language

AG: Yes, rather than Rutherford (New Jersey). In that sense, I think, there was an advance over Williams (not over, but an advance from Williams' base) because previous writing of that kind of gobbledygook nature, or Surrealist, or automatic, writing, or Dada had been senseless, but literary (rather than senseless, but painted after nature..sketched after nature). Jack was sketching after what-he-heard-in-his-mind-nature, His mind was Mont St.Victoire and he was constantly sketching Mont St Victoire, his brain was Mont St Victoire, so that he was constantly making paintings of (that), rather than the speech out of the mouth, in the street. So, as we were moving from, say, Objectivist, Imagist, 1930's clear lucid material world preoccupations to a later psychedelic, more internalized subjective exploration (in the) (19)50's and (19)60's, this was sort of like a signal...what do you call it? - graduation or move or evolution, in terms of his and others' preoccupations to what's going on inside my head.

Allen Ginsberg, from HOWL (1956)
and who therefore ran through the icy streets obsessed with a sudden
flash of the alchemy of the use of the ellipsis catalogue a variable
measure and the vibrating plane,
who dreamt and made incarnate gaps in Time & Space through images
juxtaposed, and trapped the archangel of the soul between 2 visual
images and joined the elemental verbs and set the noun and dash of
consciousness together jumping with sensation of Pater Omnipotens
Aeterna Deus
to recreate the syntax and measure of poor human prose and stand
before you speechless and intelligent and shaking with shame,
rejected yet confessing out the soul to conform to the rhythm of
thought in his naked and endless head

Allen Ginsberg
The writing itself, the sacred act of writing, when you do anything
of this nature, is like prayer. The act of writing being done
sacramentally, if pursued over a few minutes, becomes like a

meditation exercise which brings on a recall of detailed consciousness that is an approximation of high consciousness. High epiphanous mind. So, in other words, writing is a yoga that invokes Lord mind.

Allen Ginsberg, from Meditation and Poetics (a talk given at The 12th World Congress of Poets, August 23, 1990)

It's an old tradition in the West among great poets that poetry is rarely thought of as "just poetry." Real poetry practitioners are practitioners of mind awareness, or practitioners of reality, expressing their fascination with a phenomenal universe and trying to penetrate to the heart of it. Poetics isn't mere picturesque dilettantism or egotistical expressionism for craven motives grasping for sensation and flattery. Classical poetry is a "process," or experiment -- a probe into the nature of reality and the nature of the mind. That motif comes to a climax in both subject matter and method in our own century.

december 2018

broiled tomorrow

broiled roiling lied
ribbontoothedbarbarian

Behind ricochet terranium
absorbent gibbous
dusTstorms
gREed
at the Sign of the green
yesterday was Tuesday toDay
doomsday Just as soon
tomorrow is young and jumping high

december 19, 2018

hurricane of slides

unTimely mountains abNormalcy
moss subOrns moons
Epic dreamasylum roster
PeRimeter of fEaR
absolutizing growing alluvial
Piscean adequate fins oblOng
Iavatory oBlique explodivity
frog Bottomed mud diurnal
medium recuperated
deputized mirrors ostentation
downwards

december 19, 2018

we seem skewed, technical

retaliates offhand are
swollen wigGles blue
does of one?
wigGles almost bottom
leg arid zonal
floor to compositional
institution difference already
gray with gaze
Vicarious vaRiance the
few only yet dimension

december 20, 2018

perspectives

emErgent writes framing
auscultations the
atlatl
basalt this
flavinoids in it
Deformation looking to

december 20, 2018

Button the rivers

with Rubber BuTtons
Tie the rain in a slipknot
Ritual tributes to the Buttons
bUttOns
rutabaga by the button
tie three ribbons in a rotting knot
rotting rot

with Robber rubber ribbing rudders
robber batons
ribbed BatOns
Tie the Buttons into vaRiable gnats
Rib-eyed Tie-dyed
buttoned Robbers
by the river
The
buttoned
fog bridging
Rivers
flooDing forward
bRight shiny Rivers unTied
ghostbuttons
River of roTting tirEs

december 20, 2018

arbitrary exinterx mutualities

folio
navigated
error or rumor Jump-cut Mirrors
Hi-Res Spiritualities REconstitute
foIding
(piano-chairs, 'Pataphysical)
IOllipOp
optional folio Precipitates
inDifFerent aspects
alfalfa

december 22, 2018

log unfamiliar roughly

verve rather anarchistic
reference
tonal viRus reverberating velocities
bearing
the railroad to the river
routines

retrofitted
incantatory nearing pursuit

december 22, 2018

stop by for brunch

egg tsukemono / vinek;/lgOLar piGcREkl
es black cod, turn

ip leaf in sake dashi bu

tter fried eggplant /io, sMquiERd ragu, qu
ail soy milk and mYUJi,uBshroom stew ic

hiju-sansai main lc our ses / roGDFasted
chilleYdUJ pine
nut and rice so; miso gre

ens, koji tofu sashimi plaRTYte pup sauc
e, miso soup,gy
muOPlti-grain rice, chochq

RT olate laiwRT ka cakeF dDFaNBiFkon
thread goma
e chicGoHNry salad / tofu sh
irohae

chilled honey agar jejllyY hassun p
laTYNte with ankimo, w,.jkalnut playplay

december 22, 2018

Lovesong of the Government Shitdawn

Nylon!toejamboree Jamboree
a Humidity of Hubris dooming
a thin taste of asbestos in our leading pipes
eye-dictionaries synthesized historiographic
IucKier than how?
i would knot no. Underbellies fOLlow,
they do nOt flOw.
UnIiKe
our rooftops papawont come down
no matter how nuanced we whisper,
jOY Etc etc
Joy to thE wORd.
ribeyed beside the rightwing radio
by the way buy the way
Our Iosses are their command--:
Unopened Luggages of GREeding farce
vanquished quickens the variable quiets.

december 23, 2018

April in Pairs the Cruellest

Nor
Drumtuning
TRimmed
UtIlities lightning
from Moonplus
Ieveraged
backYard Timing

Ruination Damnution underyearling
history succored in the Mud
needy seeds of Mind

January was right there with us
therein quotidian Mind
DuTY to youth while younger than that now

just as i was saying
No newS is more than less
news

nor DaMnation of nations
Either Oaring among the sEa

the seA Behind us
Seas Rivering upland
towards our mountain gorges
SluDge foRtH
sunNing hellsbent garbling garbages
no sooner than monDday
my TimelessKeeping
toothy Decay
so my

may topple on the joint

december 23, 2018

Eros is fundamentally a desire for union with objects in the world.

--Norman O. Brown

By the lawns dirty light
RoTting Garbage bags the Hollow Bulb
we
By we but
we
Baught the bough of it
Too thumbled to tinker
between the Quieter
creeks, we rumblinG
ragged
gobs of Word

Gobs
of Word
worth Rambleruiningragged

guess Right and
win the
dog

quonsetting sun so wild & Gnostic
who will Hush the burbling bugs

december 23, 2018

Cones of Intonement

tHE hoLLow GnowinG
need edits thE lengths so
widE BETween our raveNous
TeeTh

however have you bEEEn?
LesT nestTing
how
so be it.

time Yearns and
hElps us hElp
our broken
selves, who are two
to togGle towards a Gulp?
baffled and fled before
a Groaning gOne
behind
uS, between the
we Too timed to Be.
rots on it.
bY thE wE
rotting on the Bone.
got Bone if
you want it.
one gone at the Tone.

december 23, 2018

Besaking Gyre Nerd

biG Boot RubBing
RooT
troubling boost bubbling
roT rioTing
TrYst
hauling Nightshift
Eyeballing toothPickers
Eupsyhic testimonial

tarrying hidebound hitbodedut
wrangling tubulin Binaries
Wrought triangulated
Bat tub Basquiat
bigfooting

nightcrawlers
GodForsaken greedhead backstabbing
Runcible TeaSpoon strangulated
with spaghetti
football vitamin bullshorn Babyface
RaW EyeS
Burning
Nor Bygones be gone
By the time i get to Kleenex
awl be Rotten
Besaking Gyre Nerd
goof Beyonding
& stRetching Beneath us
roofs to finGers
ScRiBbling To Retchless
beef
Tomatoes

december 23. 2018

it is everything and nothing

where Beyond
wE
drew floEWers
grEwing vERifived
inseRRquential
giVEns
ShRugGinG sTrutTinG
Death Sentences
Rutabagad with Diamonds
upsidedown language
written in the skin
of the camelion pOet
renTyGering eaTings
twinged

homeophonic TRanslatitudes
homespun oPinionATED
OPt ical Iotions
piratic upOn their Ioops & pIodding
Oceans
of fOyer
forever Eevening
in hope of a letteral facticity
in thunder Ooperational
mindpiano alive

december 23, 2018

Rite

w r i t i n g

i n g i n g

i n g

i n g

i n g

i n g

i n g

i n g i n g

i

n

g

i

n

g

december 24, 2018

earthrise 50 years later

beyond since
Triglycerides Recombinant
shin toe
eye THumbing Wheelhouse, Iouvered
open:ings
yourselves. Ioosening
Oughts: Yesteryears; tribunatl Kinetic,
pYrotechnics
Tilting laminated tonguekite Talisman
UnIumpen
rim of the tygers minute
tygeRs
miNute kenosis (emptier signified)
UniIateral Moonrhythms
ritually jUbileYe
kinehorn trumpet
horizontal HieroGlyph.
junkets Yearning Kerosene, yarrow
thinning
jinx; wiTchcrafting lYnx-lunged
kapital chattel cattle jeopardy: Utility
yammering livestock.

december 24, 2018

caught from the Penetralium

near thy theorem
Nearly nearby
bayou Kosmic
fueling Unlikely
ilk guilty
immunological umlaut neither
Nebulous
extraneous Nexus
evening BeHiNd
extracurricular Bastion
bayonets
curved BeyonD
forGiveness BiVouac

Iopsided folio
curio PIacated
popourri interjected
roiling split Peas roiling
inner vault solit
spirits emitted
idoIatry in iodine
lronic iCons Variegated
for a feW FuRry
Listeners InnUndated Oblong
tOOl & dlE rife
With sucKled Jasper aggregate
purple nurtures wOrk
energies healing the
handmade guides
bbentblue
quarTz heRtz exHorts variety

december 24, 2018

escapes to the side is warm

more or
less
your mythic
riots Under
our dermal moongerms

goats growling Hourlu Journeys
you and my
Tuned to
the mti
eless timeless
use

More
mY
my myth
mY
Myth
Journal of an hourly
journal

The Year
nnothing
the gift if billion
rotting through tHe Hours
rotting to the beat
Ears
ViBRaTing
Beaten beets
four flour
growling flowers
rotting
riots Beating
fof growls
BeNeath
routeless roots

december 24, 2018

pull them in my considered winter

Rigged pIOdding
pIoughing
Flowing
PIOoDiNg
pie Bald parseboiled
Telescopes in a Bean

Webbed
WebbinG
Bulges bulbs
REwiNdiNg
Talking points in a beam
garbled
TRiumphalism in a Beast

Buttons on a Tort
scavengers in the Rent
Tygers in your boot
EeRlobes rOOting riot
by the bean eye grit to beaming
aisle Be
senior to the roof
a gift horse in my mouth
rinsed by tHe healing ours

december 24, 2018

Poets act shamelessly towards their experiences: they exploit them.

--Nietzsche

grinders synchronicity
varoometer
eremite Rambo HoTshOt
himalayan salt therapy
too firm & deep
to beat in voice

Musicality InnOvates
ubiquitous dirt Grubbing
eargoggles vocations activist
therein the
contraband of the
firmament musculates
wiLLingness Unto Iocus-onus
mYcological Umbrellant jujitsu
hybridities to film & sleep

Rustling sweatsuit THory-Gods
irrythmically tumorse
yULe tides cYborgian

plumb plugs plume
the negatively
enacted burning to
form & drip
Multiple continuously discursive
tuning fork inNtelligence

polyphonic Ruminations
sunday negaTivity polysemous
hachures traced renditions
in simplicity to farm
and leap Blanketed
REWinders nondespoTic functioning
theorizing qUestions
economY of Needs

december 24, 2018

incompleteness, or are given

nothing, but man is.
dirEct
dyrectli dishtinct
unjty the ten the tin
even YearNiNGs
eaten Between
the eyes
hewn by lawn
SEwn
raw Tarn
hauls roust
BRawn
toPPles Bruxis
tantamoUnt to U-tUrn
Iachrymorose
islands aisIe Umbilical

themselves, this is what.
tilts OpenLy iota looMing
mutiny pUnctual
wreckages lYing

deaTH of TH gOOd/beyOnd
builders history
hatchbacked
superior facticities

grubbage REgurgitated
gandharvas hourly remunerated
truth is right-handed
buttoned-down & reTread

highway to Your left
hellbound by the Hour

december 24, 2018

scannerbed

books book
spEaking harried nEstiNg
they thEy
theY EyE negative NegAtive
normaTiviTy, yr.
yrs July, trUly, thUrSday or tUesday, eithER/oR.
your own sensorium, sensationalized,
eating in a tree, late at night.
partnering amOng Your readers,
neither nighTmare nor tomorrow,
Hubrisive July-bent.
Even so, Yr own.

december 24, 2018

certainly, in making

pierced
pies pULling
ppieces pULsing

piratic pUlpS
Nor nuanced
Talking
yakking jabbering joking
timing youthlessly
jitters yes NasceNt
eyebrightened
Eyeleveling
nexus Hiatus GyrationS
bY tHE deciding
syNthesis BurGeoned hulls
Nijinsky skyliner
doomslaying
Tinctures cyaNobacterial
gooseBumps Nautical
chloroplast oxygenated
numerously

december 24, 2018

the gift, the trash, the scribble

not a been, EaT at your own
risk. deja View,
run
foil YoUr lIfe.
oPtions
include: openness,
if, Until, and Orderly.
Ontological
tiItings.
UTility.
if they Only new.
Tuesday in the mOrning
yesterday all day. nULl
& unToward, mYself.
fully JaMboreal
trashmongering
rulemongering
rudderless
riders
moonlighting

as riMtreaders
Entitled,
Rooms-On-Demand.
gone
to Roanoke,
going not Far
to Croatan. how many
TRimmers
sHouting
against the rules?

december 24, 2018

HERE & THERE

Every age must strive anew to wrest tradition away from the
conformism that is working to overpower it. --Walter Benjamin
theriophagic

joules

wild, embroidered, helical, fitful, torn, ripe, spiky

denature

nonweaponized

death, annihilation, eating, subsuming, excreting

oxalic spinach

macerated

limpened

the Nyönpa

chod = "cutting through"

Chod and dzogchen are the sacred teachings of Lord Buddha who taught
84,000 different categories of teachings classified into nine systems
of sutra and tantra.

wattle

escapade

fireflies

cellophane

aphasia

scorpion

rakish

tarpaper

chandeliers

Buckminster Fuller, The Dymaxion Chronofile: I thought it might be
interesting if I took my own private papers concerning the troubles I

had had at Harvard, and everything, not just culling out the attractive aspects of my life, but really keeping the whole records--most of which was not so attractive, and putting it all into chronological order. I did so; and I asked my mother for any papers she had regarding me and I put them all into order.

"If somebody kept a very accurate record of a human being, going through the era from the Gay'90's, from a very different kind of world through the turn of the century--as far into the twentieth century as you might live. I decided to make myself a good case history of such a human being and it meant that I could not be judge of what was valid to put in or not. I must put everything in, so I started a very rigorous record.

rigors

clippings

ephemera

anticipatory

aspirational

bioenhancements

action collage

handshake

boondoggle

foolhardy

droves

sleaze

bicycle hat

coarsely chopped

laitance: an accumulation of fine particles on the surface of fresh concrete due to an upward movement of water (as when excessive mixing water is used)

French, from lait milk, from Latin lact-, lac - more at GALAXY

Middle English galaxias, galaxie, borrowed from Late Latin galaxias, borrowed from Greek galaxías (probably originally conjoined with kýklos "wheel"), from galakt-, stem of gála "milk" (going back to Indo-European *glkt-, attested elsewhere only in Latin lact-, lac "milk," Armenian kat'n) + -ias, noun suffix, especially of natural phenomena

coordinated

demographic

hesitation

ancestor

robot

undivided

patriarchy

neoliberalism

tomato soup

oxidation

Warhol invited friends and acquaintances to urinate onto a canvas covered in metallic paint to cause oxidation. The uric acid reacted

with the copper, removing components of the pure metal to form mineral salts. Some colors developed immediately while others like blue and green would form later on top of the red or brown copper oxides.

hypothesize

variables

Stirred somewhat by the stories of Pollock urinating on paintings he gave to clients he didn't like, and also in Peggy Guggenheim's fireplace after a row over one of his murals, Warhol seemed to ridicule such macho nonsense with his piss paintings. Provoked by the exemplary place given to Pollock's art based on aggressive and presumably viral application of paint, Warhol played on this phallic symbolism by substituting paint brushes with sexual organs.

combining

despised

postulates

Pyrrhocorax Aquila beliaça is an essentially theriophagic species

unicorn believers, dinosaur spotters, equestrian enthusiasts,

rainwear immersion circulator or precision cooker

Proteins are denatured by treatment with alkaline or acid, oxidizing or reducing agents, and certain organic solvents.

Human Be-In

self-deprecating

Gary Snyder (1961): As a poet, I hold the most archaic values on earth. They go back to the late Paleolithic: the fertility of the soil, the magic of animals, the power-vision in solitude, the terrifying initiation and rebirth; the love and ecstasy of the dance, the common work of the tribe. I try to hold both history and wilderness in mind, that my poems may approach the true measure of things and stand against the unbalance and ignorance of our times.

coalescing

slippery

slither

shifting

ensnares

travel / travail

disruption

distinction

dissolved

Cody-Rose Clevidence, on *Beast Feast* (2014): The project for this book involved tearing apart an idea of "the natural" in favor of the unnatural real weirdness of the "natural" (including artificial and imaginary) world, which is I think a necessary project of queerness and of others to whom the existing structures don't make any sense bodily (that's all of us). It's also a project of phenomenology in general and a preoccupation with the sensation of being as an unnatural beast in this place. Also just the project of delight in language, and delight in language as a creatural-thing we humans do.

I'm mostly interested in the turning of phrase, in prosody, in the inbuilt structure that conveys the structure, the "instress, stress," and also ideas, the created ideas of what it is to be in the world, and how those are structures we are also building with our ideas in the world, which is a real world full of real history and knowledge and sensations and real things like rocks and commodities and trees and real imaginary things like laws and genders and selves. To embody a language in awe of nature and fervent in its frenzy is a legacy from the romantics, and to have a language that can both be the hypothesis and the experiment (and maybe complete its own answer) is a legacy from the language poets, and I'm grateful that the way is plowed, so I (we) can, now, build in (an) open field.

interrogative

juxtaposition

dichotomies

waste

impulse

adjacent

practicality

Jos Charles: I think of a field as also a network, an energy field, and, given the spelling of feeld, an especially affective one. Which is to say we live under specters of many significant feelds in that sense, temporally, concentrically, of varying weight and scope. At times they are horrible, world-ending things. Some say these are blips on a trajectory that is, ultimately, good. Others will say these are precursors for a coming utopia or end. These ruptures, call it the real or the impossible or revolution or origin or the inevitable, signify, for me, that things are mutable—that, yes, the unimaginable is possible, yes, the world is over and "it's all fucked," but even in that, despite it, to me there is hope—things could be other than they are, that one can revolt for utopia and revolt against utopia. This is the old socialist struggle, and "the struggle," and the struggle against "the struggle."

sticky

strips

sticks

discontinuity

disintegrated

decline

Wattle and daub, in building construction, is a method of constructing walls in which vertical wooden stakes, or wattles, are woven with horizontal twigs and branches, and then daubed with clay or mud. This method is one of the oldest known for making a weatherproof structure. In England, Iron Age sites have been discovered with remains of circular dwellings constructed in this way, the staves being driven into the earth.

distinctive

durgah

debouch

dentifrice

Aphasia typically occurs suddenly after a stroke or a head injury. But it can also come on gradually from a slow-growing brain tumor or a disease that causes progressive, permanent damage (degenerative). A person with aphasia may:

Speak in short or incomplete sentences

Speak in sentences that don't make sense

Substitute one word for another or one sound for another

Speak unrecognizable words

Not understand other people's conversation

Write sentences that don't make sense

LUCKY: Given the existence as uttered forth in the public works of Puncher and Wattmann of a personal God quaquaquaquaqu with white beard quaquaquaquaqu outside time without extension who from the heights of divine apathia divine athambia divine aphasia loves us dearly with some exceptions for reasons unknown but time will tell

scorper

locris

mallee

cabriole

hastate

Apathia is derived from the Latin 'apathia' and is defined as 'freedom from suffering'. Athambia is defined as imperturbability, or incapable of being upset or perturbed. Aphasia is a lack of speech or communicative abilities. When used together in their 'divine' context, they form Lucky's image of a God uncaring and unconcerned with humans. This is a God who doesn't care about the suffering of the humans he has supposedly created, for he cannot suffer himself, and furthermore is incapable of actually communicating or interacting with the world. This is quite contrary to the archetypal Christian God (which here Beckett aims to undermine).

bulbous

badminton

salvific

sortilege

Basketball

bracteole

Ruminations, ramifications

tablespoon

tzimtzum

rotting, tyger, riot

socio-economic tautology

Givens: uniqueness and change

sociological rot

gritty, gritting

Seemingly seamless

rote : root

maggotries

denary

taxaceous

Pisces is the great connector, the most intuitive sign of the Zodiac:
you're the water sign that eases us from the last gasps of winter
into fiery Aries and new spring.

tabellion, noun history obsolete a scribe or subordinate notary

december 2018

laminates emetic soapbox

bosses ESsEnce

hovercraft triButary Vernacular

WAggLE

thought-forms deregulated

Hereafter Backsliding

Dirt hemispherical.

poetics of indented

LOops

iF Erogeous,

we fEW

right turning

ebb & flowing Reverberant,

vestigial Be

Foregone, Gingko editorial

vOted

differential Kingfishers Facemask,

Colloidal Kickboxing

the Forewarned Deadenders

duplicity works in Duplicate

Karmic

rocking chair remedial

december 26, 2018

insulated horse & helicopter

pie in the
Iake,
inner Jumpshots
fake To Go, upanishad
identityless Oxbow stylePoints.
intuiting
underjumps Juxtaposed
LUdiC uppercuT
Knits Timeless peninsula
useless heroes
jumpcut roundhouse
rip tide
lull dOppler
Mimesis,
uric unRuly, Jestering

december 26, 2018

Ulysses Never Lies

bargaining, eYeglosses
lUmP
gastroatomic
Fire Drill tacky lyric
Telesterion
fancy Tailspin

butterY Toothpocket eddYing
usurped interiority,
gUlf of dreamY
idoLs
lemminG
Until your Knack
for defeaTed
YesterdaTing

rugby unTil dYing,
tympanic in

deTroiT, by
toiling tUrmeric
Knotwurst linKages
lips suLlied
clast & menthol,
menthOl oPenly
Palimpsest; paleolith
schist & oeuvre

december 28, 2018

zebra marred similarities

minUtes Yearly identify
the pouring of an inner

Oilboom pomegranate
trapeze
Union of Youthful Jesuses
by undergarmentfactories
Ieveraging their outer fires

it is on the soUp
it is on the Iap soUp
sOuP & souP

understanding myriad ulcerations
outer rings
lit Up lips to Tulips
tapewoRms glueworms
juts jestering
rhythmic ubiquities
Iampp-ppost rhythumping
kerned musicalities
raYed-EyEs

mirroring
Your our ouR anGrY niGHtmares
we Occam at the knees

december 26, 2018

vacuum quince detour

quotidian Grinding
Rotary Emulsion ToGetHer
beYond HereiNafter Detours
utTerance untimely jonquil
Gutteral quotient
Heretoforegrounded
the Real Thing quickened
Variously Remnant
gathered in triage
WE Dog Quorum
Gethsemene saraband
headQuarters of hereSies
Gallant THerefore

quiescent garbardine
Haberdashery Qualia
Whereinherently
ribald

december 28, 2018

the greed frog

pirate pillows grease three hilltops
are forklifts of dread
the shell of it opened

get at the exam
is a way of
climbing coherence

feels very close
and surprised
to be included

unusually meandering distorts
compiled leech for America
received handmade

is uselessly noir
is ceramic by the sea
and doesn't oversleep

story-ponies immensely undeveloped
vanguard imaginary horses
from the young thief

pilot of trees
while noir-rose
like a coat rack

in San Francisco losing Mirrors
is undone by everything
could have been

excessively undersea

december 28, 2018

germ-dollars corona, which campus the snake

1.

will make every effort about a servitude
characterized by charlatan access
openly index checkered doodles
describing what are the pools of the editor

normal ant marinade
improvised lectures on poetic identity

breeze us from the whole of groups

2.

seemed

for quartz
purse
doing our will

3.

entrepreneurial Atlantic literature
pause wherein
about to tie the Eyes

poverty is the music of pitched minus
following lunch conservatively

in turn experience
each health
of tygers, he said

december 28, 2018

tampering

Bent Rudders Bastion
StReeT Button terroir
trailBlazing
Rasputin Artillery Sasquatch
thoughts
oil POetics Rigged for gulch
remnant reTurning
EmeRgencies gift bungles
for the dread

december 28, 2018

scent-foil, abstrusely

OiI-burning sweat

simmers, moonlit
beauty is Outpouring
Orion, sweeping,
lukewarm Oxygen;
imbroglio Hiatus
Seeping emptiness:
luxuriates obtusely
jilting Lakeside
unKempt
registers wrangled rims
gerunds
germinal
emerGEnt
gastric astronomy
EneRgized, nascent

december 28, 2018

waxing indetical amber

cumbersomatic
Intuited inKwell Reverberator
uric nettles
EnTirely Numinous
reverent
by the Understory
ululating foudroyant
pumice rumbling
umbilical rudderless
mud cud hex vexing
succulent azure
assured futilitarian
sideways gutwrenching
westwards burly
treetopping rOLling goose

folding laminated
gestalt aLluvial
foil Ignited

december 29, 2018

stovetop ghosts of Nafta

Lull Gulch iLlness
vocables enjoin
haChures Gill Hillocks
inguinal fillings
Ochre cabbage
fig chewing
seagull jewels hopping
irenic cooperatives
GeneHide enJoying sprinklers
mute NoH NaFTarian bY-line
hammerhead
exotIc rote
brIm tUrtle TurtLes who
Variegate Brackish Rounder
renegade Alfalfa
aGhast ashram
ghoSts hhosting

december 29, 2018

democrats taking lamp

be eggbeaterrs taBulated
route A to route B
twin bifurcations Verifiably
egg-Roasted fraGilities seeping
Fried Dooms gagging agility
gurGle aurora

interiorities entwined
Variably
weak Forcefuls
emitting waggle dance will Openly
if identical (Persona / Fantasy)

Verbatim
Enterprising wayward rope-dance
fUll identIFies Ovum Occulted
Icarus Ubiquitous Versatility Bent
eageRLy
galloping bull markers

december 29, 2018

a clinging of books

Origamic
farsighted Undulates Offerings
mutagenIc
dybbuk
teSTosteronestorms
Rubes cubic cabal
Universityal
truthH YUppED yippies
YULetidEs
gerrymandered pie chart

ouTer limiTations
irRedentist
rustIc belt loops
cherry trees young
eaten by cUrved hares
Irradiated
ferry to
utah

why tombs Unanimous
Tear gas
tRiumphalist
rigged games for sighs & dunes

december 30, 2018

sometimes i feint, pulling a heavy rainbow

Mochasomasamsara
pYlon recUperated reJuvenated
eyebrowknitting muddle earth
osmotic Holograms
eidetic myrrh
eyetoothdrilling theoneiric
theurgic dyad theophanic
suite of
enigmas, unbalanced openings
inconsciously urconscIOus
dirigible jeopardic do-it-yourselfless
avatar Briarpatching
beings
hEre now
roistering
riottingus yeng-Yung Orchestral Pie-eyEd
urbanished ReTelling
Each eaten deFenestrated
forgetfulness
groaning fortuitous Hierophant

december 30, 2018

morning bean / fever comb

pituitary tuition
oneiric
Yellowstone eupsychic
reality turbillion
Nag Hammadi gramophone
TuRbulence Bestiary
Western wandering
wolves WhistlinG
roost Henosis
temporal Risk assessment
hurling noetic root
tunnel invasive embryonic
urgencies justifiable

hidden in loose delve
finGering Digital
onus
horological
opus
waveparticles Brokered
in tandem
Bitter bitten root
culled full milk
Celery in the
eye
celerity thunder sky

december 30, 2018

sunrise habitual loitering

suffocated looking both ways
torn crawling Gulls Between
ULlage and fugitive ILlneSs
as predicted poetics sacred
shown sacred snow asylum
grew up bleak ovation
now a red destitution sac hewn
subverts onion soup
our subverted onion soup
around OriOn familiar integral
intimations citizens
hydrated by contingent heraldry
Withholding hyphenated
synaptic disasters
deployed MnemOnics
after distributed Foodstuffings
minimalist interrogation
untethered improvisations

december 30, 2018

exoskeletal milk ballet

oilslickers loot flickering
downtown heResies goon squad
Retrofitted Verbosity
WhERe They
vIOlated the utmost
fumigations buttoned down
Kale in the Mirror, meandering
Asterisk
Centennial werewolF
ReTurning thereafter
tEeamsters
of The tea partitioned
level sea Ttrickery shore
The dEgree
to which restoration
to which grEEn eGgs
indicate greed around the
eArs Teeming
coruscated root beers
& etchings
boiling salt licks
dawn crescent moon
toes in the sand no beach

december 30, 2018

second shift

i undergroundbeefstand
or fender
bEnding Wastelands
GeYser(ious
ly,
Videos deFEnd our
worst remembrations
Thought
yHo;u should know

yHo;u should know by
now
very
day job hidden in thin
daylightBreaking
raffles at Bbreakfast
broken yourself timing
uRged afTerimages
why
sleeping
HereiNafterwards words
are thE EnTity
hijacked ofalltrades

hOw It is done
enplane site
grabbaggageless
dotGruntdotGritdotGrain

december 30, 2018

muddled our hearts away

Hamburger gerbil bile
unTo
everyday Eternity

pUll InUtile
cork cOrK
jitterbugs bunny
how gratifying
fuNny
noBody VenTilates utter
ruin alone in their garage

Baking dozens
of fig Goof Buttoned
nearsighted GRoOve
hErmits
befogGing
railroad Jesus Kites Sinking
forklife palletjack

Sunrising ridDance Koolaid
Jilts the etude

emptiness IS UnDerstandable
Highways however
antigen
genetic networks Highway

december 30, 2018

arrows chimera lull

murmuring Red ignitions
oar eRsTwhile,
Osage oranges
pirouette fluid
romanticism circulating
wERewolves Groove
rosicrucian
opioids kundalini
lariat jimson weeds
kiln high-jumpers
badminton rotisserie
rimBaud yeaRnings illuminaTinG
rhythmic Beribboned

YalTa jockeys hissing
surreal health
trapezoid nexus azimuth
Unitary iOta
fumerole JEttisonEd

december 31, 2018

HERE & THERE

Franco Berardi -- At the turn of the 19th and 20th centuries poets began to feel and claim that language is an autonomous sphere that has its own rules. Formalistic theories also make an appearance. Poets liberated language from its referential function. In the book I tried to link the process of the liberation of language to what was happening in the sphere of economics. This has nothing to do with the political responsibility of poets or the direct influence of poetry. In the real world financiers and poets don't encounter each other. However, they belong to the same zeitgeist. In 1971 Richard Nixon liberated the dollar from the gold standard, from its referential function. The entire process began back then but is only becoming evident now. We see that money forms a sphere that is completely independent of reality, to such an extent that the newspapers are telling us that Greece is out of the crisis and that everything is in order. Well, the situation on the stock exchange may be ok, but there are a huge number of people out of work. The financial cartography of the world is completely detached from reality. In the 1920s and 30s, the time of Roosevelt and Keynes, finance was still arguably the cartographer of the world. These days things are different: finance is satisfied when the world is in depression. The closer to death we are, the better for the financial system.

Michael North, from *The Political Aesthetic of Yeats, Eliot, and Pound*. Cambridge: Cambridge UP, 1991 -- As a dramatic figure, Tiresias demonstrates two equal but opposite fears that both gripped Eliot, a fear of fragmentation and loneliness and a fear of featureless uniformity. In the modern world, it seems, freedom cannot be had without fragmentation and loneliness, and community cannot be had without coercion and conformity.

Joseph Frank, from *The Idea of Spatial Form*, 1945/1991 -- Aesthetic form in modern poetry, then, is based on a space-logic that demands a complete reorientation in the reader's attitude toward language. Since the primary reference of any word-group is to something inside the poem itself, language in modern poetry is really reflexive. The meaning-relationship is completed only by the simultaneous perception in space of word-groups that have no comprehensible relation to each other when read consecutively in time. Instead of the instinctive and immediate reference of words and word-groups to the objects or events they symbolize and the construction of meaning from the sequence of these references, modern poetry asks its readers to suspend the process of individual reference temporarily until the entire pattern of internal references can be apprehended as a unity. It would not be difficult to trace this conception of poetic form back to Mallarmé's ambition to create a language of "absence" rather than of presence—a language in which words negated their objects

instead of designating them; nor should one overlook the evident formal analogies between The Waste Land and the Cantos and Mallarmé's Un Coup de dés. Mallarmé, indeed, dislocated the temporality of language far more radically than either Eliot or Pound has ever done; and his experience with Un Coup de dés showed that this ambition of modern poetry has a necessary limit. If pursued with Mallarmé's relentlessness, it culminates in the self-negation of language and the creation of a hybrid pictographic "poem" that can only be considered a fascinating historical curiosity.

Abraham Maslow (1962) -- From Freud we learned that the past exists now in the person. Now we must learn, from growth theory and self-actualization theory that the future also now exists in the person in the form of ideals, hopes, duties, tasks, plans, goals, unrealized potentials, mission, fate, destiny, etc. One for whom no future exists is reduced to the concrete, to hopelessness, to emptiness.

december 2018

yEarNiNg & rEtUrning

lumiNous
Three them turn Vicarious
generous
bRidges
their
tiny true times
confines stoppers encounters
compositions featuring operatic
teRn tErn TerN
return to the
yearning
yEarNiNg the
yeARning & reTUrning

YEarNiNG
inside
InsIDe
yoU are &
yOu aRe Inside YOu

YeaRnIng Juxtaposed
toe yeLp JokEr
tOe yElp JOkeR Toe
yEaRnIng
here &
TomorRow
heRe & rETurning
rEtUrninG
yEarNiNg &
rEtUrnIng

december 31, 2018

kiCkiNg iN tHE dOOr

are arbitrary
easing into Being
eaSing in
to Be
ing

Rare rarely to
BetteR to
being to
by two
Nno never nor
noon you
Too Remember
how the Poem
is
a jester in the kiLn

a
jester in the
kiLn
kiLn
I stOP
vibrations WAvering

right here
kicking in the kiln kite kiosk the
door exits kicking in the Door

no kiddding
kiCKiNg iN tHE dOOr

december 31, 2018

From the s/lope

be
What rings

yOu
On YoU
I of fiVE
Queen of Heaps
bat bet bits no bots but
ringing To

uNDeR the singing sky
uNDeR
unDEr tHe stinging sky
uNDeR
UndEr tHE single sky sky

BeNt been
Dog Sledding slow
ly be
been Renting
On a self on an only self
slow POeMs shifting
IF
shifting
if REceding rEsEEding
From the s/lope

december 31, 2018

Jack of Diamonds is a Hard Card to Play

Put paste puttering
by petty patticake pretty
parakeet
it but but at it it
kit Jilt
Sit a while & Sit
hangs
Against the back wall
VErse in reveRse
bastion of BaSTiOns
rut raster
rudderless SnOrts
zippers Jettisoned scissors
juxtaposing
Sliding jackpots
sLiding jAckpots of doom & Justice
dealers on the sheet &
dealers on the side
dealers up their sleeve
happening
hep hep hip hopping &
happening happening

dealers eXiting the Noosphere
cOoperations uNLikely
unLiKEly & UnLikeLy
by unilateral yEarNing &
uNiLateral lONgiNg
in Real TiMe
rEAl tImE
history is
sitting at the hinges with its
back against the wall

december 31, 2018

jettisoned at the dOOrjaMb

how many more before
SenoR
temptations to the door
rot yak jar glimpse holistic
jarring Hammers
we were jjutting
Karma hamper JuTTing karmic
hammer
hUmming increpit OPInEs
Ruthful
to the heel we
were RusHing home to
StrEEt the
typELess Rotors
tHeir sizzling
hammers
humming to the glimmers
Numen
gulfous Miniscules
reSulfured
yammering Jacksons
haGgle Jamming
knuckles Futures yakking
Umpty empties
how MaNy Times Yucking Hammers
jettisoned at the dOOrjaMb

december 31, 2018

FaRe feaR fiRe foR fuRy

Opinions PuliNg pUtty
putty engiNEs OniOns
droOping eJEctions

hydraulic hybrids
perfunc StorY iesTElling
Oil your tUrtlEs
pIEnty

my jalopy is in jeopard
my majuscule
JaLOpy
tying TwiNe in tWins
we
WE
Vary verily vintage voting
we
Vary very vantage voyaging
sd the unsaid sad
far fearing fires for fur

veER
if an elf in eRRor
the rEd eLf in oUr ErrOr

VEeR
fables feeding finished forests fuming
everywhere that I'm not
we were
FaRe feaR fiRe foR fuRy

december 31, 2018

yOur iDoIs in a dITch

must have been the mOOn
falafel JaLaPeno
Teaspooning
WitChCrafty
RoOMsErvants
quacking clackers
WarFaring
Gremlings lingering rings
in the roOtS of their WinGs, revolving
tHerEin
New HaMPshire nor Iowa nor
north of Hawaii Goofing pop
in the Piano of yOUr sOIl
your hardhat & your
Gut-strap & your
Urban banishing ritual & your

Kafka fightIng fLIght

zoo to the extreme

Zoo cuddled in a Song
Zoo curDLed in a dOoM
dooM fiGUred in an eEg
filth feeling in the Hand
filth feeling in the hEad
try yoUr JuLy
hand at this yOUr
JuLY hEad at tHAt your
your Kafka karma fULl
& yOur
idoIs in a ditch
& yOur
idOIs in a ditCh
& yOur
iDoIs in a dITch

december 31, 2018

why writing rots thE tygErs

monday mOnDaY
mR mAn mR men mR mInim
mR monday mR mUnch
fur, the fury of flurries,
pianO

fill; their oil with OiL
the pity of UtILity

got the goods on the gods
get away with
got the exits on their vUltUres
get away with it
varoom, in the living room, varoom
exit on their bRoOMs
exit on tHEir vAMpirEs
zooming on the zoom
aorta after aura

saturday
weekends on a saturday
get away with it
QuesTIons EveRY WEeKend
why writing rots thE tygErs
why roTTing writes tHe tYgers
the pie of miSSed uTiliTy
get aWAY from IT

viort rui
viort rui
viort

december 31, 2018

in Our Arms

sHining Shine
to you
tuesday & yesterday &
in the
sUNshine shiNIng

in tHe, tHE Jackal & the
JeckyL &
thE,
Are they shiNiNg on The
gong & on tHe
ground, sizzLErs juSt
aboVe us jUSt
Downwind or downplayed
uunder and in the wAy
Of us,
very
cconCERNed
raGged are the roBiNs
quickly kilter at the jamb,

Love is
leaNer than
we seam, and
at the

reach of each their
arms, an army
in our arms
in Our Arms

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we are rare birds in our Brains

rid of eye
every unintoxicated emptiness
from the yOUth of jUNe unto
the Entirety of juLY
hOw jUMpy are the genes
hoW tiny
are the jets between our tOEs
how Intuitive are oUr latitudes
untIL we inch to this

GReEps crEEDing flosH
cedes Vamoosh eXaCtitude

very ziNc &
coZy in youR
zOo

inexactly verbatim blossoms in
your bosom in your
boxwoods & in yOur burbling
x-rays Vanished we,

argent agile argots
actual ecesis
eXamples saMple amPle
actualities
zaum doodles syntactic science
sad sods adding odd
dew flowing few between them
in & up forEVER at a loss

accumulating vacuum
vast lasting aster bastards
frank sinatra is a verb
we are rabid in our Veins

GReEps crEEDing flosH
cedes Vamoosh eXaCtitude

very ziNc &
coZy in youR
zOo

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TLPress Roanoke Virginia USA 2018